

THE GATEWAY

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The Gateway is created using Macintosh computers, Umax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Scene It and Super Smash Bros Melee.

contributors

Ross "Disgruntled Fourth-Year" Prusakowski, Veronica Doleman, Elizabeth Vail, Tyson Durst, Andrew Newborn, Ramin Ostad, Amanda Termeer, Michael Smith, Meghan Potkins, John Kmech, Edmon Rotea, Renato Pagnani, Mike Larocque, Josh Nault, Nick Wiebe, James Leung, Leanne Fong, Andrew Spearin, Weiyang Liu

Lack of tobacco sales hurts SU finances: Cunningham

TOBACCO • CONTINUED FROM PAGE 1

After hearing of the illegal cigarette sales, Steve Kirkham, who sat on Students' Council last year as a science councillor, and is adamantly in favor of the ban, sent a letter to Cunningham. In the letter, he explained his disappointment in learning that the Powerplant had been ignoring the budget principles, and has asked that the money be donated towards the Alberta Alcohol and Drug Abuse Commission's memorial trust fund.

However, while Cunningham doesn't condone the Powerplant going against the budget principles, he pointed out that this year's financial losses as a result of the ban far exceed the total illegal profit made.

"We only made \$64 ... it wasn't a lot [of money] and currently we're losing \$38 000 in profit because of the ban," Cunningham said.

"That's a fair chunk of money that we're losing—that's a service. I mean, Safewalk's operating budget is around \$40 000," Cunningham added. "And who's going to benefit? It's not going to prevent anybody from smoking."

But, according to Audit Committee Chairwoman Theresa Chapman, the ban had more to do with an ethical choice of deciding where SU money came from rather than trying to stop students from smoking.

"I think the main thing is there's this moral idea that was very much

championed by Kirkham and a few others that, morally, we shouldn't be selling tobacco—we shouldn't be deriving our profit from a product that kills students," she said.

Kirkham explained his moral reasoning, comparing selling tobacco products to promoting gambling on campus.

"The same argument could be made for the reason that we don't have VLTs in the Powerplant and RATT to fund student services," Kirkham said.

"I think that a loss of \$38 000 is an acceptable loss for the eventual gain we'll get from [the ban]," Kirkham added.

But, along with the estimated financial losses from tobacco sales, the SU expected to lose out on sales that are incidental to selling tobacco products.

"We'll also lose money from collateral costs because [when] someone comes in they buy tobacco and they also buy a stick of gum," Chapman said. "It was estimated at around \$15 000 for the year on collateral costs."

SUBMart has replaced cigarette sales with various other items, such as phone cards and Tylenol, to offset the added losses while the Powerplant and RATT have yet to find a substitute.

Chapman, though supportive of students' vote for a campus-wide tobacco ban, noted that as long as University



PHOTO ILLUSTRATION: JENNY FROGNER

GOING UP IN SMOKE Some argue the tobacco ban is going to drain SU coffers.

policy allows tobacco sales on campus, only SU businesses will suffer from financial losses.

"People are going to not buy stuff in the Students' Union Building because they can't get cigarettes here—they're going to go to HUB and buy cigarettes there," Chapman said.

But, while the current budget principles are set until the end of April, Council could theoretically amend the budget for next year to reintroduce the sale of tobacco products.

"This year's setting a standard, but that standard can be changed," Chapman said.

STREETERS

Wednesday, 6 September marked the start of classes and the return of U of A students to campus.

What was the best/worst part of your first day back?



Aviva Forget-Manson  
Arts I



Katie Garnham  
Arts III



Sheelah Griffith  
Masters Forestry II



Graeme Andrews  
Arts II

Finding my way around is the worst part. I just started late, my first class was at two, if I had been here earlier maybe I would have had a better time, but I'm sure it will come along later in the day.

That guy, the sunglasses guy asking how my day was. I don't know, that idiotic question, "Do you need to buy the textbook?" That's a pretty bad question right there. "Um, could we change this exam to a take home exam?" That was probably the worst part of my day, the idiotic first-day questions.

Best part is the ice cream.

Best part of school is coming back and getting to know what you're going to be doing for the next year, sorting out the details. The worst part is knowing that the summer's coming to an end—now you have to get back to the real world.

Compiled and photographed by Mike Otto and Phil Head

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