

THE GATEWAY

tuesday, 19 september, 2006
volume XCVII number 5

Published since 21 november, 1910
Circulation 12 000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
E-mail gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Matt Frehner
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Chloé Fedio
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Natalie Climenhaga
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Scott Lilwall
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Adam Gaumont
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Amanda Ash
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Paul Owen
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Krystina Sulatycki
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Mike Kendrick
production@gateway.ualberta.ca | 492.6663

DESIGN ASSOCIATE Ela Przybylo
designass@gateway.ualberta.ca

ONLINE COORDINATOR Mike Otto
online@gateway.ualberta.ca

businessstaff

BUSINESS MANAGER Steve Smith
biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Lisa Lunn
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Scott C Bourgeois
CIRCULATION PAL Morgan Smith
circulation@gateway.ualberta.ca | 492.6669



THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, Umax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Eve Online and NHL 07.

contributors

Ross "Economists do it with models" Prusakowski, Edmon Rotea, Kari Chan, Derek Larson, Adrian Ma, Guillaume Grosheany, Lauren Stieglitz, Michal Mylasz, Nick Wiebe, Neil Wilding, Andrew Renfree, Surman Varghese, Scott Drebit, Trevor Phillips, Nick Frost, Nina Varsava, Tim Peppin, Matthew Schneider, Elizabeth McMillan, Patrick Ross, Chris "Not Krause" Jung, Robin Sissons, John Gagnon, Andrew Curley, John Cleese, Phil Head, Graeme Head, Liv Vons, Braden Deane, John Kmech, Paul Blinov, Nicholas tam, Kristina DeGuzman, Mike Smith

Food group idea backed by U of A, Aramark

ARAMARK • CONTINUED FROM PAGE 1

"I think this is a big step for transparency, because for the average student in the past couple years, they've been frustrated, but they haven't known what they can do," Janz said. "Is there something in the contract that says there has to be a mandatory meal plan? Is the University making money off of Lister Hall? We don't know. This committee allows us to find out these bigger questions and we have an avenue to discuss this now."

Nothing bad for Aramark, nothing bad for the University and nothing bad for us can be gained with greater transparency. It's definitely a step in the right direction for public institutions," he added.

Yusuf further explained that while he didn't think that the contract was designed to take advantage of students, he considered the inclusion of an advisory group important in making sure that things run as efficiently as possible.

"[L]et's face it, what's harder? Making your service more efficient, hiring an analyst and making cuts here and there, or footing the bill and just saying, 'Let the students pay it off?' It's not that I'm antagonizing the University at all, but

it has been shown in other institutions that it is actually easier to charge more money rather than improve the efficiency of a services."

He went on to stress that the advisory group was fully backed by both Aramark and the University, and that both are willing to allow more student input into the process. The group had a meeting to pick its members right after Council adjourned. And, while Janz wasn't sure how much change the project would actually be able to create, he was certain some benefit would come to students in the end.

"We can get a clue what's going on now. The average student knows that neutral third parties like the SU and the LHSA are looking at this issue. Before this, [they] wouldn't know. It's a step in the right direction."

Under Alberta's *Freedom of Information and Protection of Privacy Act*, on 14 June the Gateway requested access to the University's contract with Aramark. After a three-month review process, Aramark has asked for a provincial review of the University's decision to grant the Gateway partial access to the documents. As a result, the case is currently awaiting investigation by the Information and Privacy Commissioner.



JOSH NAULT

HUNGRY HUNGRY HIPPOS VP (Student Life) Omer Yusuf says that the newly formed Food Service Advisory Group will bring student voice to the dining table.

CAMPUS CRIME BEAT

Compiled by Mike Otto

NOT EXACTLY A SLEEPING BEAUTY

On 13 September at 10:50pm, Campus Security responded to a call after someone spotted a suspicious man sleeping on a couch in the Students' Union Building.

Far from a sleepy student, the man was found to have no University affiliation, but he did have a number of criminal warrants to his name. The nefarious napper was trespassed from campus and the Edmonton Police Service was notified.

ONLY FOR USE IN AN EMERGENCY

At 12:45am on 16 September, a man tampering with unspecified fire equipment in Kelsey Hall caught the attention of a staff member. When he was asked for identification, the man attempted to flee. The staff member

tried to stop the man from leaving, and a struggle ensued.

Students in the Hall quickly assisted the staff member in subduing the perpetrator, and he was held until Campus Security arrived on the scene.

Like so many of the illustrious folks appearing in Campus Crime Beat, he had no University affiliation and was promptly trespassed from campus. No charges are pending against the man by authorities. Thankfully, nobody was injured in the takedown.

SHOULD REALLY LEARN TO LAY LOW

On 17 September, Campus Security received a complaint from someone who observed two males and a female arguing in a stairwell on the south side of the Fine Arts Building.

Upon arriving on the scene, one of the men was located. It was discovered that he was wanted on numerous outstanding warrants, and was sent away from campus via the LRT station. EPS was contacted and the man was arrested while still in the HUB LRT station.

AT THE VERY LEAST, HE'S PERSISTENT

On 17 September at 1:37am, a man who is well-known to Campus Security was spotted in the University bus loop. He had previously been busted for trespassing on no less than seven separate occasions. The man also had a criminal record that included violence and

property offences, and was violating his curfew order.

EPS was called and the man was arrested. He was later released with three provincial summons to appear in court. The same man was found last week sleeping in a stairwell in the south end of HUB.

CORRECTIONS

The cover photo of the Gateway's 14 September issue, showing three women being directed away from Dawson College, was erroneously attributed to Dan Plouffe. The photo was in fact taken by Josh Brown, photographer for the *Link*, the student paper at Concordia University.

In two separate articles on Conservative leadership candidates, ("Better access to education key to Alberta's future, candidates argue,"

and "PCs debate rebate," 14 Sept), the Gateway listed Mark Norris as the MLA for Edmonton-McClung. Actually, Norris is the former MLA for the area, but lost the 2004 election for the riding to Liberal Mo Elsalhy.

Finally, the comic *The Blowie Show* was mistakenly attributed to Chris Krause in the 14 September issue. The comic is actually the work of Chris Jung. The Gateway apologizes to both artists.

STREETERS

Recently, former US ambassador Paul Cellucci urged Canada to consider reopening the debate on exporting fresh water.

Do you think Canada should be in the business of selling water to the US?



Nathan Deisman
Geotechnical
Engineering PhD
Candidate



Oksana Babenko
Masters,
Education



Margaux Keith
Arts I



Jory Hasselmann
Arts I

No, because we need the water for ourselves and once we start selling water to the US then it would fall under NAFTA. If it's under NAFTA that means that the US would have as much right to our water as we have to our water. That's not going to be good for us in the long run.

If Canada has enough water, then yes.

No, because it's our water and we have our resources to worry about. There are shortages of water everywhere, so unless we're going to be making a lot of money and a lot of relations out of it, I don't think it's a good idea.

I would go with yes. Because it seems that if we don't sell it do them eventually they are going to want it anyway. I mean, it's not like they'll come to war or something ridiculous like that, but in terms of resources that we have that the US wants, I think we should exploit that as much as possible. Obviously, we should maintain a certain supply for ourselves but at the same time it's good to export—it's good for our economy.

Compiled and photographed by Natalie Climenhaga and Guillaume Grosheany