

## THE GATEWAY

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## colophon

The Gateway is created using Macintosh computers, Umax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Bop-It and Fire Drill.

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## CJSR FunDrive set to dial up donations

CARLA KAVINTA  
News Writer

Another September of expensive textbooks, incessant lectures, and random BBQs scattered around campus can only mean one thing: it's time for CJSR's annual FunDrive.

During the last week of September, the station will be set to solicit donations from listeners throughout the day. Those who donate will, as in previous years, receive standard CJSR swag; however, Program manager Daryl Richel emphasized the importance of the FunDrive is not in the prizes, but in how the funding will be used to maintain operating the station.

"CJSR is such a unique community resource, there's nothing quite like it. People appreciate it, they want to support it and they want to keep it going," he said.

Last year, CJSR successfully raised \$125 000—a figure they hope to match this year. The percentage of funds raised contributing to the station's operating budget also remain the same as last year at 45 per cent. The only notable difference in the FunDrive this year is its length, running nine days instead of ten, and finishing at 6pm instead of midnight.

"The reason that it's going to be shorter is that we recognize the fact



STEPHEN BECKMAN

**GROUND CONTROL TO MAJOR LISTENERS** CJSR wants you to take your donation pills and put your charity helmet on.

that when people listen to CJSR for the rest of the year, the FunDrive [in comparison] can sometimes be pretty entertaining, pretty fun and engaging, but at the end of the day, it's kind of like one big, long commercial selling listeners on the benefits of CJSR," Richel explained.

"The shows that they love sound different, there's much more talking than normal, and we respect and

understand why people have trouble listening to the FunDrive and so we want to make it as short as possible."

But Richel remained adamant that CJSR fans understand the significant role the FunDrive plays towards covering operating costs.

"I don't want to threaten people to say if they don't dial and donate, the station will evaporate, but the reality is, we've got bills to pay and if we

don't pay those bills, the station won't be around or it will be a pale imitation of its former self," he added.

And Richel further stressed the pressing need for CJSR's vitality he felt many students are unaware of.

"CJSR is like your big toe. You know it's there but you kind of take it for granted after a while. But you know, if you lose your big toe, it's really difficult to walk."

## STREETERS

The Pope has come under fire after quoting 14th century Byzantine Emperor Palaeologus, who's writings claimed all things that the prophet Muhammad spread were evil and inhuman.

Do you think the Pope's comments are being given too much attention in the media?



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I read the full speech when we spoke of it. I think his message was that killing people or violence in the name of God is not the way to honour him. But I think the speech was effective, and would have been equally effective if he hadn't put it in. So, I don't know why he put it in, unless he wanted to get a reaction.

People are overreacting. I mean, he was quoting some scripture that someone else wrote.

I think that people should read what the Pope said before they judge. And that's coming from someone who isn't Catholic. I don't support the Pope in anyway, but I think that people are overreacting. I also think it's a shame that whenever anyone accuses them of being violent, they blow something up. I don't think that helps their argument in any way.

Obviously, there's going to be attention. He's a huge public figure, so I think it's probably justified.

Compiled and photographed by Scott Lilwall and Paul Owen



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don't get left behind