



New Found Glory
Coming Home
 Geffen Records
www.newfoundglory.com

APRIL COUGHLAN
 Arts & Entertainment Writer

New Found Glory may have, in fact, *found* new direction with their seventh album, *Coming Home*. The Florida quintet has had on-again, off-again success with their pop-punk sound, but now it seems as though they're finally fitting back into the evolving alternative scene.

The album moves toward slower, more fulfilling songs with tracks like "Familiar Landscapes" and "When I Die." Nonetheless, one of the record's noticeable shortcomings is that the songs seem to blend together as an extension of one another, making it hard for any one to stand out. While lead singer Jordan Pundik has been praised for his newly matured vocal skills, his voice still comes across just

as nasally as it has in the past. Not surprisingly, though, the album's lyrics are uninspiring and lack creativity, with lines like "You smell like how angels ought to smell" and "Waking up to the green of your eyes is something I'll get used to."

On the upside, however, the album provides the listener with some very entertaining, hand-clapping harmonies, vocal layering and catchy sing-along hooks. If you've been a NFG fan all along, or are looking for a mellow sound, this album is a satisfying listen. If all else fails, at least check out the band's website or turn on MuchMusic to catch the video for the album's first single "It's Not Your Fault," to see a very public reverse striptease.



Red Jumpsuit Apparatus
Don't You Fake It
 Virgin Records/EMI
www.myspace.com/redjumpsuit

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further than their MySpace page to know exactly what kind of band The Red Jumpsuit Apparatus is: "diet Alexisonfire for emos that aren't that sad yet, but enjoy the tight pants and stripes."

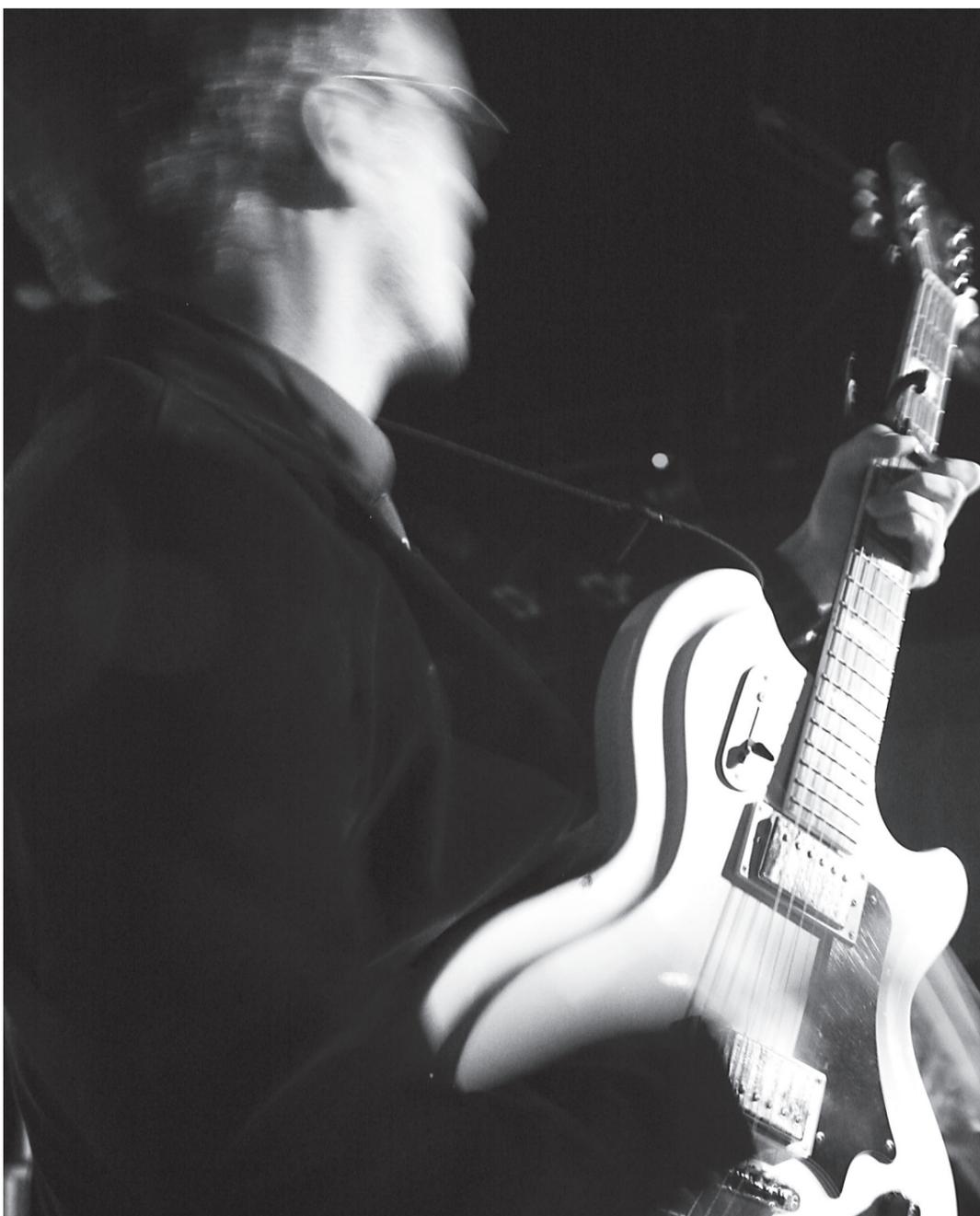
According to their website, RJA worked in the same studio where Breaking Benjamin recorded *We Are Not Alone*—which is funny, since you might develop a really strong craving to listen to BB after hearing this album. If you liked the way WANA was produced, you're going to get more of the same crisp, harmonious clarity you enjoyed on that CD. Sadly, though, RJA didn't get enough BB spirit in the studio, and fails to present us with anything truly inventive.

One wouldn't call the tunes *catchy*,

per se, although you would certainly have no problem calling them *palatable*. RJA does some cool things in their intros—the song "Atrophy," for instance, starts off sounding like it might be going somewhere in the realm of At the Drive-In, but then atrophies into some hand-me-down 16th-note power chords and mediocre, melodic, mellow middle bits, with just enough screamo to add authority while not pissing off mom too much.

You can skip right over "Damn Regret" if you buy this CD, it doesn't even sound like it was written by the same band, and in this case, that's a bad thing. "Damn Regret" is not a feeling you'll have if you don't pick this disc up. RJA has nothing to offer but a low-calorie emo snack.

You don't have to look that much



JACKSON HINTON

HOBO NIGHT STALKER Cuff the Duke took the stage at the Sidetrack on Saturday, after opening acts by Canadian super group the Hylozoists and Edmonton's own Storyboard. Seven of the eleven members of the Hylozoists—many of them donning a daring outfit consisting of white shirts and pants—played songs from the group's sophomore album, *La Fin du Monde*. Not only were they impressive musically, they were also memorable; when was the last time you saw a rock show with a vibraphone and glockenspiel duet? That's what I thought—never! Cuff the Duke (all of whom play in the Hylozoists) jammed away in front of a full house of loyal fans. Aside from the obviously great music, fans were singing along and dancing for much of the show, and highlights included the band posing for pictures on stage with an audience member, and singer Wayne Petti giving high-fives to half the audience when the encore finished. What a swell bunch of guys.



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To enter, submit a resume and a 500 word essay on independent campus media by e-mail to biz@gateway.ualberta.ca or in hard copy form to the Gateway offices, marked to the attention of "Gateway Scholarship Committee". The scholarships will be awarded on the basis of essay redness, with extra-curricular and community involvement used as a tie-breaker.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Wednesday, 4 October. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

THE GATEWAY

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