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# FIVE HUNDRED DOLLARS



### THE FOURTH ANNUAL GATEWAY SCHOLARSHIP FOR OUTSTANDING ACHIEVEMENT IN THE FIELD OF EXCELLENCE

As part of our campaign for autonomy four years ago we promised you (students) that we would give back, not only with quality newspapers, but in the form of scholarships. And so: the Gateway Student Journalism Society (GSJS) is giving away three \$500 scholarships to reward continuing students for their creativity, writing ability and media savvy.

To enter, submit a resume and a 500 word essay on independent campus media by e-mail to [biz@gateway.ualberta.ca](mailto:biz@gateway.ualberta.ca) or in hard copy form to the Gateway offices, marked to the attention of "Gateway Scholarship Committee". The scholarships will be awarded on the basis of essay radness, with extra-curricular and community involvement used as a tie-breaker.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Wednesday, 4 October. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

THE GATEWAY

# A bird's-eye view of eccentricity

## Thunderbirds Are Now!

With You Say Party! We Say Die!  
Thursday, 5 October at 8pm  
The Powerplant

KIM MISUTKA  
Arts & Entertainment Staff

If Thunderbirds Are Now! were to describe their live show, it most likely would be represented by an exclamation point.

The Detroit-based rockers are clearly fond of expressive punctuation, as their moniker attests, and according to lead singer Ryan Allen, the exclamation point results when you combine living in the moment with wanting to be both exciting and entertaining.

"We have the worst band name ever, so I don't even know what [the exclamation point] means anymore," Allen yells into the phone, his voice sounding both high-pitched and caffeine-drenched. "Yeah, I don't know; it was appropriate at the time. It's more fitting than calling us 'The Shittiest Band Ever' with an exclamation point at the end, but maybe not. Maybe some people will disagree with that."

The Thunderbirds are, indeed, a little bit kooky when in conversation, but it doesn't stop there: the band's records are even more intense, if that's in anyway possible. With the October release of their new album, *Make History*, Thunderbirds hope to continue doing what they do best: make music that could withstand the shackles of normality and time.

"I feel like a lot of bands just make a record of that year and then it's like, 'Oh that was really good like a year ago, but I never really listen to it anymore.' It would be cool to revisit this in ten years and see if it actually holds



up. Whether or not we succeeded, I don't know, but at least we tried. We're just here making weird music."

*Make History* is different than their previous albums, partly due to the fact that there are new members in the band. The swapping of people has, unsurprisingly, also impacted the Thunderbirds' sound.

"[The new album] isn't as dance-oriented," Allen says. "It's not as much of a party record—maybe like an after-party record, but I don't know. It's a little bit more cerebral as far as the lyrics are concerned. The songs have a little more meaning to them, I guess. It's more erotic and more of a pop record. And we're not embarrassed of that at all."

However, there is something Allen's embarrassed about, lyric-wise: an earlier album's song about masturbation. Allen says that when Thunderbirds were first starting out, they weren't trying to be serious. However, all the fun caught up with them later.

"The price comes along when you feel like you want to have something

to say," Allen says. "You want to try and convey an idea or emotion or an opinion, and writing a song about Internet porn is probably not the way to go."

Although Allen says Thunderbirds Are Now! would never play that song again, he does explain it was a tool for growth.

"Our band wouldn't have had place to evolve from if we didn't start like that, so I'm not really ashamed of it," Allen says.

Thunderbirds have been touring a lot throughout the past year and are excited to play in Canada. Like their goals to progress as a band, they can't wait to play somewhere new, and more importantly, somewhere affiliated with the moniker City of Champions.

"The Edmonton Oilers were good in the '80s, and I heard that we're a new wave band," Allen explains. "So, I'm sure new wave was really hot when the Oilers were hot. So, if you put all that shit together, it's going to make for one killer show."

# Dropping their anchor for charity

## Line Atlantic

With Circle Square and Veil Maker  
Wednesday, 4 October at 8:30pm  
New City Likwid Lounge

JASKARAN SINGH  
Arts & Entertainment Writer

It's not always easy to take bands seriously, especially when their music and sense of humour suggest a degree of pretentiousness and superficiality. However, in the case of Edmonton-based quintet Line Atlantic, the old clichéd statement about the reservation of pre-emptive judgment is undoubtedly applicable.

Three of Line Atlantic's members are named Jeff—Big Jeff (guitarist), Medium Jeff (drums) and Little Jeff (bass)—and in addition to that, their latest demo, "Boondock Solstice," is an intricately meshed, full-sounding six-piece orchestration that fools listeners into believing that The Line Atlantic probably convey a sense of undeserved confidence.

But after speaking with the sextet in their studio, and finding out that they're planning to use their time in the limelight to support a good cause, it's clear that their outward ostentation is nothing to judge them by.

"New City has these DIY Wednesday nights, and they use it to promote local bands. And it's free, with no cover at the door," Big Jeff says. "[New City] asked us and a few other bands to play, so since it was a free show, we decided to turn it into something with a purpose.



BRIAN PARKER

**ABANDON SHIP** The Line Atlantic leave the comfort of their studio for charity.

"We were talking to CJ, one of the guys from Veilmaker, and we were tossing out Youth Emergency Shelter, the Woman's Help Shelter and the SPCA, because I like animals," Big Jeff says. "CJ vetoed SPCA, so we decided to go for the Youth Emergency Shelter."

And considering the content of "Boondock Solstice," their attitude towards helping others of the same species only makes sense. The song focuses on the themes of alienation, loneliness and hope, all of which are inextricably related with organizations such as the Youth Emergency Shelter.

"[Boondock Solstice] is a song about friends, because I use to live out in the boonies," says Kelvin Cech, the band's vocalist. "I went through an interesting and awful phase in life, and I lost a lot of those friends, as well as all those guys that lived out

in the boonies.

"I would say a lot of the songs [we write] are something you can relate to," Big Jeff continues. "'Boondock Solstice' is a song about your friends who are always there for you, no matter what, and about people passing through life ... so I think if [the audience] can relate to what we're saying, it's even better."

And when it comes down to the purpose of their show at New City, the group is able to come to a consensus and speak passionately about their goals.

"We don't have to worry about the social consciousness getting to our heads," Cech says. "One may be worried that the band will become pre-occupied with being heroes and flag wavers rather than playing gigs, à la U2. Our first priority is playing as a tight band; music is what comes first."



Well, now, it looks like we've got a complex love triangle going on here.



Is Harry in love with Hermione, or is he secretly sneaking off to Draco's room in the middle of the night? Who knows.

But if you come volunteer for Gateway A&E (meetings Thursdays at 5pm in 3-04 SUB), you can join the rest of us paparazzi wannabes and discuss the personal lives of celebrities.

Can you tell the Princess Diana gossip is getting old?

**GATEWAY A&E:** Waiting for the next big thing since 1910.