



Written by Gateway A&E Staff
Illustration: Tracy Niven
Photo: Amandah van Merlin

Flying Saucer Rock & Roll
Hosted by Dan Electreau
Mondays 10–11pm

If wah-wah pedals and twangy Fender Jaguar guitars are your cup of tea, *Flying Saucer Rock & Roll* is probably the show for you. If you often wish that Alberta were a coastal region so you could “hang ten” and “catch gnarly tubes,” this show may be able to satiate these desires. If you swoon for sound bites from 1960s sci-fi B movies—besides being strange—you’ll probably love *Flying Saucer Rock & Roll*.

Billing itself as playing surf rock, garage, rockabilly and psychobilly, *Flying Saucer Rock & Roll* is great show that takes the listener back to the 1950s and into the heyday of Buddy Holly-esque rock and roll.

There isn’t much of a diverse offering here: just guitar driven, big-band rock tracks that will definitely entertain as well as help you stay awake during Monday night cram sessions.

However, it wouldn’t hurt if host Dan Electreau turned down the gimmicky reverb on his interludes a bit. You’re creating the illusion of broadcasting from outer space—we get it. Use it during the show’s opening and then shelf it. The bumpers that play clips from classic sci-fi films are often quite entertaining, though, if not complete non sequiturs at times.

Overall, *Flying Saucer Rock & Roll* is a pretty good show, considering it’s only one of the few on CJSR that isn’t an eclectic hodge-podge. It isn’t for everyone, but a bit of surf guitar every now and then isn’t going to hurt.

—Ryan Heise

Audiophilia Memorabilia
Hosted by Julie
Tuesdays 7–8pm

Billed during its opening as “retro, vintage, underground music,” *Audiophilia Memorabilia* is a radio show that doesn’t really know what it wants to be.

On the one hand, it plays smooth bluesy numbers by the now-defunct Morphine; music you could play low in the back-ground while having a conversation, reading a book or even falling asleep. But then it jumps into a mixture of house, trance and techno—songs laced with synths, random beeps, fast bass lines, and other ambient novelties.

Through all this, the show’s host, Julie, finds space to wedge in DOA—a classic Vancouver band that oozes British punk. Clearly we’ve got a personality crisis on our hands.

Setting aside *Audiophilia Memorabilia*’s extremely eclectic mix, the show does play some pretty good songs, and Julie interjects with her smooth radio voice to drop just the right amount of musical-knowledge on her listeners.

But the show succeeds in one important way that other CJSR shows often fail: it goes “out there” enough to introduce listeners to something new, but not so far as to alienate those slightly less adventurous.

Fans of the current underground music scenes should definitely check it out. You’ll probably hear artists that spurred these movements when you were still rocking out to New Kids on the Block.

—Ryan Heise

A Clockwork Orange Juice
Hosted by Markie and Kevin Moose
Wednesdays 7–9 am

A Clockwork Orange Juice is determined to be the shot of vitamin C that helps get you out of bed in the early morning every Wednesday.

Hosted by long-time CJSR veterans Markie and Kevin Moose, the show is a musical grab bag, pulling out everything from funk music to “hot buttered popcorn.” No genre or era is safe from its grasp, as *A Clockwork Orange Juice* is one of those eclectic shows that CJSR rightfully prides itself on.

The show peaks near the halfway point with the Vinyl Hunter contest (a listener guides a “robotic moose” through a library of Vinyl LPs to select a track), and plateaus there through until the end comes at 9am. However, hosts Markie and Kevin could inject more immediate excitement into their voices, right off the bat. The show starts at 7am, damn it, and most listeners will just be coming out of a near-comatose sleep.

However, there’s much worse your ears could be subjected to at seven in the morning. If you have to be up at that forsaken hour, *A Clockwork Orange Juice* makes for fine breakfast listening. Just bring your own coffee.

—Paul Blinov

Put It On The Fritz
Hosted by Fritz François
Thursdays from 12:06–1pm

Kicking off every Thursday at noon—right after BBC news—*Put It On The Fritz* features host Fritz François’ eclectic musical selections.

Consistent with much of CJSR’s weekday programming, Fritz plays a wide array of musical genres, with a particular emphasis on fresh, new music. This focus contrasts nicely with Fritz’s obvious appreciation for classic performers such as Herbie Hancock. He also covers the local scene and upcoming shows with diligence, making the show an excellent resource for the discerning gig attendee. And, like much of his CJSR brethren, Fritz welcomes and accommodates listener requests; when he can’t fit them into his relatively brief set, he’s sure to pass requests on to DJ Wetspot of *You’re Soaking In It*, the show immediately following his.

This dedication to the listener, combined with the interesting array of music, makes *Put It On The Fritz* an informative and sonically pleasing lunchtime diversion.

—Geoff Clarke

You’re Soaking In It
Hosted by DJ Wetspot
Thursdays, 1–3pm

Hosted by your friendly neighbourhood DJ Wetspot, *You’re Soaking In It* runs every Thursday afternoon with a set list that covers a broad spectrum of music, including—but not limited to—indie rock, hip-hop, funk, reggae, afrobeat and electro. She also throws in the occasional bit of dance music, a genre underserved by the station’s predominantly rock/country-oriented weekday programming.

DJ Wetspot is also well aware of the local arts and music scene, frequently providing information about upcoming shows and events. To further this, she conducts interviews with a wide variety of musicians, artists and event organizers. These interviews provide an informative change of pace, and convey the host’s deep interest in the cultural goings-on of our city. Wetspot’s endearingly self-deprecating on-air persona ensures that these discussions are listenable regardless of one’s interest in the subject.

As an alternative to the inane babble and predictable set lists that pepper the FM dial, *You’re Soaking In It* is as refreshing as a cold swim on an oppressively hot day.

—Geoff Clarke