

SOCIAL INTERCOURSE

Axiomatik

With Whitewall and Jeremiah
Thursday, 26 October at 9pm
Sidetrack Café
\$5 at Door

An axiom is a self-evident truth that allows other knowledge to be built upon it. Axiomatik themselves "invite you to experience the inarguable truth that is Axiomatik" by coming to their concert at the Sidetrack. While intelligent and philosophical, the truth in Axiomatik's emotional rocking and philosophical band name is ultimately less witty than the truth evident in one of the member's former band names, PornCzar.

Ride Theory

With Guests
Friday, 27 October at 8pm
Starlite Room, 18+
\$8 at Door

The Ride theory is a postulate that coordinates itself around the theoretical, human-derived concept of "shotgun." Proposed by Dr Alexander Ride in 1828, the theory states that "the calling of 'shotgun' shall, for the remainder of human civilization, reserve one a place in the front passenger seat of any vehicle of human construction, relegating other slower patrons to the less comfortable hind quarters for the duration of the trip." This breakthrough inspired the design of Henry Ford's Model T and the rest is history. The Ride Theory pays homage to Dr Ride's legacy with their soulful blues and surf rock.

Kid Koala

With Bebop Cortez
Sunday, 29 October at 8pm
Powerplant, 18+
\$19, tickets available at Blackbyrd Myoozik, Listen Records, Megatunes, Foosh, Soular (WEM),

For years now, poachers have caught young koalas and turned them into stuffed animals, to be sold at zoo gift shops everywhere to naïve children. It's unfortunate, and has been particularly rough on the hip-hop and house music scenes, as kid koalas have long been known as master DJs, breaking out an innovative use of samples and aggressive mixing abilities when placed behind a set of turntables.

Halloween Explosion!

Featuring The Fat Dave Crime Wave, Down the Hatch and Wafer Thin Mints
Tuesday, 31 October at 9pm
Sidetrack Café
\$8 with costume, \$10 without

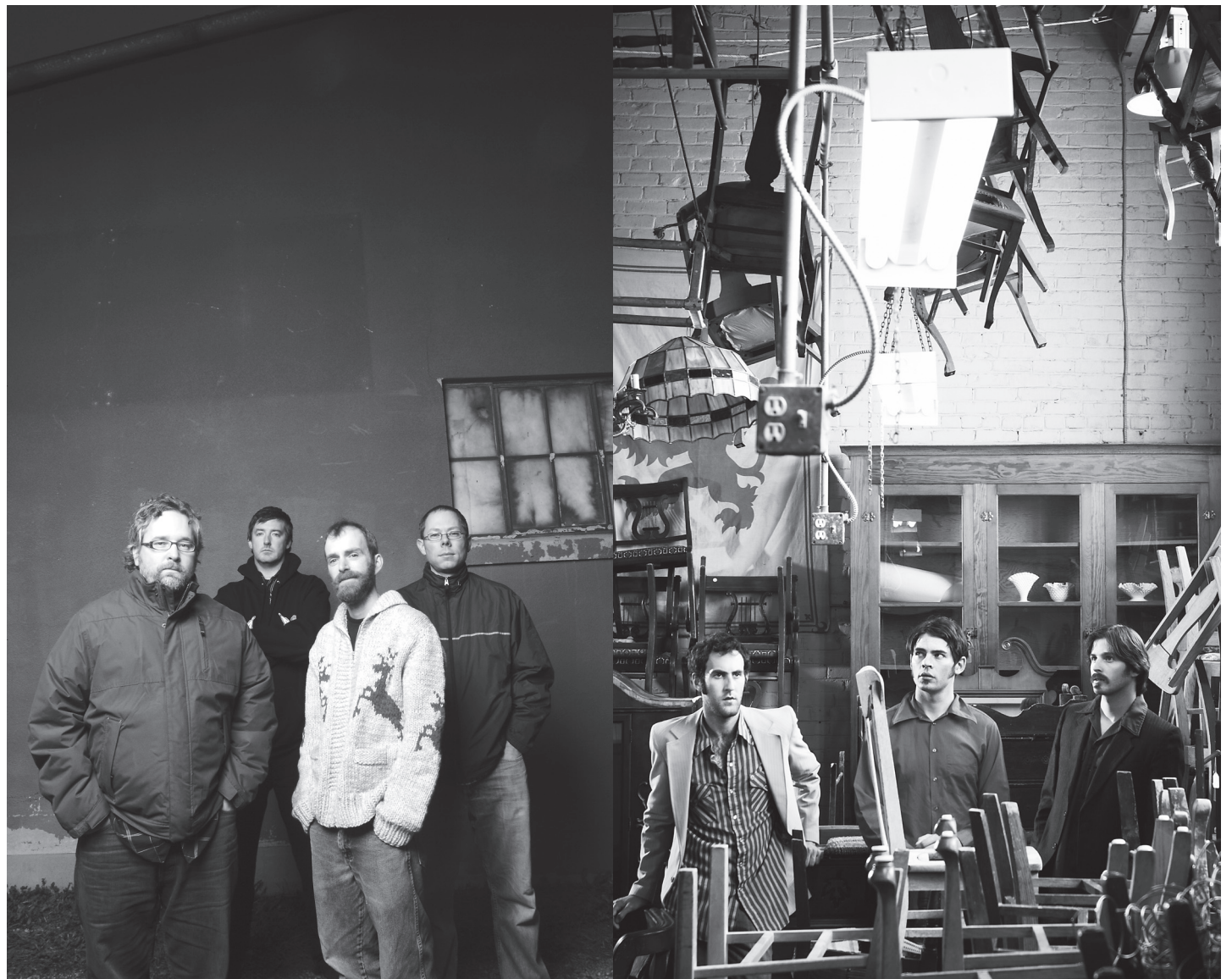
It's that time of the year again—that festive day when pumpkins are carved, decorations are hung, costumes are purchased and candy is distributed, all for the purpose of bringing one night of sheer terror to perpetually concerned parents. Yes, it's Halloween, the night where kids worry about getting apples and parents worry about the razor blades hidden inside those apples. So instead of worrying about Gillette-infested fruit, parents, you should send your costumed children to the Sidetrack Café, where they will receive a discount prior to being frightened by the rock prowess of Fat Dave and his Crime Wave.

Canadian Literature Centre Grand Opening Event

Wednesday, 1 November at 4pm
Timms Centre for the Arts

The Canadian Literature Centre is celebrating their grand opening celebration next week, and all those interested in anything art-related should check it out. The event will feature readings by U of A Writer-in-Residence Camilla Gibb, along with Claudine Potvin, Fred Wah and Rudy Wiebe, as well as a reception and a walk-through of the centre itself.

JONN KMECH
Not allowed to discuss colognes



Sweet home Alberta

This Civil Twilight, The Cape May, and Field and Stream join up to release their CDs into the wild

Triple CD Release

This Civil Twilight, The Cape May, and Field and Stream
Thursday, 26 October at 8pm
Starlite Room

JONN KMECH
Arts & Entertainment Staff

When it comes to bitter rivalries, the long-standing feud between Edmonton and Calgary is Canada's modern day version of Greece and Sparta. Whether it's between universities, sports teams or citizens, there's a constant vendetta between both of Alberta's flagship metropolitan communities to come out on top in whatever way possible.

However, there's one exception to the ongoing contention: the music scenes in both cities support each other, and there's no better example of this than in the triple CD release party being thrown by Edmonton bands This Civil Twilight and Field and Stream, along with The Cape May, whose home is just south down the Queen Elizabeth.

Steve Derpack drummer for This Civil Twilight, notes that the bands have known of each other for a while. Having met The Cape May's vocalist Clinton St John years ago while playing in St John's old band The Trickle Act, the two musicians have wanted to release a CD together for some time, but life has always seemed to get in the way.

"Clinton moved to Halifax, and started The Cape May when he came back to Calgary," Derpack explains. "I found out through Clinton's girlfriend that they were recording an album, and we were finally getting our record done, so I said, 'Why don't we do an EP release together?' Then Clinton got sick and they had to do a later recording, so we released our EP at the Sidetrack and they went and did what they were doing.

"When we found out that [our next albums] were sneaking up together this time, we said,

'Hey, why not release this together; we're like-minded bands, one Edmonton band, one Calgary band.' We just felt there was a kinship with that band even though we don't know them personally. We had the tie-in from before and everybody thought it was a good idea."

This Civil Twilight is releasing their first full-length record, *Wolf Pack Days*, while The Cape May are releasing *Glass Mountain Roads*. In addition, Field and Stream are releasing a limited edition three-song EP. But as far as songwriting goes on his record, Derpack says that a lot of the influence for their music came from the mind of their lead singer and songwriter, Mark Simpson, who is an associate professor of English at the University of Alberta.

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STEVE DERPAC

"[Simpson's] word choices can be a little more out there or cryptic, and I think that comes naturally from being an English professor," Derpack says. "He said the *Wolf Pack Days* imagery, for him, was a reminder of how he felt about the state of Canadian and American politics. We're not an overtly political band, but we definitely have a clear idea of what our social and political views are."

Since there are no university professors in

The Cape May, the band's influences stem more from its Albertan heritage, explains Jeff Macleod, multi-instrumentalist for The Cape May.

"There's definitely a Prairie element," Macleod says. "Clint [St John] writes all the lyrics and he grew up in a town called Delburne, Alberta. There's probably feelings of starkness or isolation with that and he carries it with him."

While MacLeod stresses that there's plenty of talent in Calgary, he also comments on what he sees as a lack of culture in Calgary, and that these thoughts also seep into their writing.

"I don't know what it is; it's just kind of vacuous. There's the cookie-cutter housing, then they're knocking down all the heritage buildings and making these glass and aluminum atrocities, so it kind of feels like there's not that much culture in Calgary. I think there's a certain 'fuck off' attitude in our music, as far as dealing with this culturally vapid or culturally void environment."

But getting back to the rivalry, both Macleod and Derpack agree that Edmonton wins hands down. Aside from being a musician, Derpack is the U of A Students' Union concert organizer and promoter, and so he has a unique angle to take on the subject.

"I think we're spoiled in Edmonton," Derpack says. "The scene here is fucking unbelievable. We have a plethora of solid talent from Edmonton that has constituted a really good scene—no less than 20 bands I know of, and that's just off the top of my head. We network here in the right way and for the right reasons, instead of trying to climb up a ladder. There's no self-interest other than to proudly promote your home-grown talent."

"Going up to Edmonton, people are much more enthusiastic and more willing to get excited," Macleod agrees. "People in Calgary, they're kind of reserved. It just seems like in other cities, they want to get their ass kicked more, know what I mean?"