

The Double Inconstancy a funny, fickle mistress

The Double Inconstancy

Directed by Marianne Copithorne
Starring Meredith Bailey, Katherine Gorham, Alana Hawley, Jeffrey Olynek, Stafford Perry and Paul Welch
Runs 2-11 November
Studio Theatre

ASHLEY SCARLETT
Arts & Entertainment Staff

Often the thought of traditional theatre and its somewhat redundant themes can instill feelings of boredom and confusion, making it altogether inaccessible and unenjoyable to audiences. But in the case of Marivaux's *The Double Inconstancy*, when you're making fun of love, innocent young lovers and sexuality, an entertaining evening is undoubtedly in store.

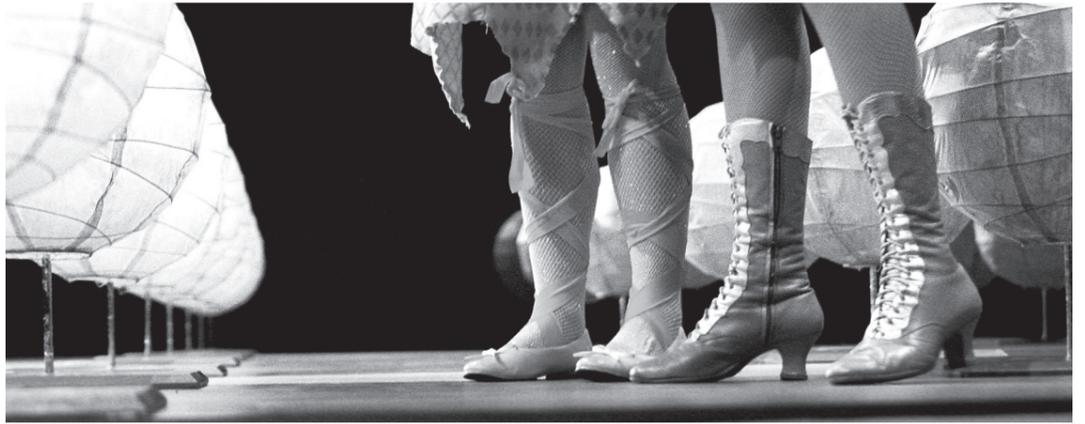
Written in the early 18th century, *The Double Inconstancy* is a romantic comedy that tells the story of a love triangle between a pair of young country bumpkins and the prince of the land. As the story goes, the naïve lovers are brought before the royal court in order to persuade the girl to leave her young love in favour of the prince, who has fallen for her from afar.

Because of its foundation in *commedia dell'arte*, *The Double Inconstancy* is based in a cast of stock characters, meant to represent of a wide array of recognizable personas; and it's through these stereotypes that the play is able to demonstrate the farcical and physical humour that's characteristic of this genre of comedy.

"The characters have their own roles in facilitating the humour, roles which parallel the stereotypical aspects of their stock characters and range from the silly, to the contemplative, to 'lotsy,' the physical-type humor in *commedia dell'arte*," says Alana Hawley, who plays Flaminia.

In many cases, stock characters can become two dimensional and limited in scope, but through the addition of a psychological aspect, Marivaux is able to move beyond the simple characters to make political statements and draw upon the possibility of subtextual meanings.

"Upon first reading the script, it was really fun and I was just really caught up in the light love story. But as I got to know the script, I got to see some of the other things that were coming out of it—like Marivaux's



ERINNE FENWICK

THESE BOOTS ARE MADE FOR WALKIN' *The Double Inconstancy* play footsies with your heart and sense of humour.

commentary on the political state of the court society in France, or the inner message of what it's like to find real love versus just young love or infatuation," Hawley explains.

Beyond the enchanting love story and hidden meanings, *The Double Inconstancy* employs a design that's crucial to the audience's overall experience.

"The designers have tried to make this world that is very far-out and can't actually be put into a specific

time period," Hawley says. "It's just going to be a wild world [with] big huge brightly coloured wigs, fancy masks that come on and off, far-out lighting and a very postmodern set. It's just really going to be a feast for the eyes."

While the varied aspects of the play come together to create multiple possible experiences, Hawley has a basic hope for what the audience will take away from her show.

"Because there are some interesting

questions that are posed at the end of the script, I hope that upon watching it, the audience will come out looking differently at their own situation in regards to relationships or love," Hawley says. "Or, maybe, even be inspired to find truth or determination in pursuing something that you want. But really, when it comes right down to it, I think that the show is about enjoying oneself, which is really what *commedia dell'arte* was all about."

CAROL OFF



REVOLUTIONARY
SPEAKERS SERIES

BIG CHOCOLATE

THE INTERNATIONAL COCOA INDUSTRY AND THE MACHINATIONS OF BIG CHOCOLATE

MONDAY, **13** 2006
NOVEMBER

MYER HOROWITZ THEATRE | DOORS 6:30 | LECTURE 7PM

CAROL OFF IS CELEBRATED AS ONE OF THIS COUNTRY'S MOST ACCOMPLISHED JOURNALISTS.

Off will be speaking on her most recent book, "BITTER CHOCOLATE: EXPLORING THE DARK SIDE OF THE WORLD'S MOST SEDUCTIVE SWEET" explores the international cocoa industry and the machinations of Big Chocolate. Off traces the history of the chocolate trade and its evolution under the large corporate directors and discovers the unethical practices creating our sweet fixation. In addition Carol Off is back behind the microphone, currently the host of "As It Happens" on CBC.

TICKETS
IN ADVANCE
STUDENTS PUBLIC
\$8 \$10

AVAILABLE AT
INFORMATION BOOTHS IN
SUB | HUB | CAB | ETL
TICKETMASTER
EARTHS GENERAL STORE



THE GATEWAY



Alberta
Foundation
for the Arts



hulbert's
a good place to meet

Live music, tasty food, & delicious drinks!

7601 115 St 780.436.1161 www.hulberts.ca
mon-thurs 7am-9pm, fri 7am-11pm, sat 9:30 am-11pm, sun 9:30am-9 pm

This week's live music:

The Edmonton Creative Musician's Collective

A night of fresh and interesting music: original modern jazz compositions and improvisation! Featuring Glen Halls on saxophone, keyboard, and an assortment of world percussion instruments, and joined by percussionist Garry Checora.

University
of Alberta

university avenue



114 street

76 avenue

Try our popular huevos breakfast wrap for a delicious and healthy way to start your day!