

SOCIAL INTERCOURSE

Ghosts of Modern Man

With Antic, Better Living and The Red Line
Friday, 10 November at 8pm
Victory Lounge, 18+
Tickets at Door

Describing their sound as "four hobos in the throws of delirium tremens," Ghosts of Modern Man clearly are a band fighting against poverty and the ramifications of excessive alcohol abuse. The Regina punk rockers bring their gritty, derelict-inspired music to the Victory Lounge Friday night, which should leave everyone comfortably shaking in a fit of ethanol-induced hallucinations, just as Jesus said rock and roll should.



Edmonton Regional Search and Rescue Association Annual Fundraiser

Featuring Rule of Nines
Saturday, 11 November at 9pm
Sidetrack Café
\$20 advance, \$25 at door

The local Search and Rescue organization is holding their annual fundraiser this Saturday at the Sidetrack to help raise funds to cover administration and operation. The night will feature a silent auction from 7-10pm as well as music by Rule of Nines, an award-winning staple of the western Canadian rock scene who also displays an amazing dominance over single digits.

The Radio Rebellion Tour

Featuring Norma Jean, Between the Buried and Me, Fear Before the March of the Flames, Misery Signals, Bless the Fall and The Fully Down
Sunday, 12 November at 6pm
Starlite Room
Tickets \$19.50 in advance at Ticketmaster, Megatunes, Blackbyrd, FS and Freecloud

Featuring no less than six up-and-coming hard rock and metal bands, the Radio Rebellion tour brings their anti-airwave message to the Starlite Room this weekend. Not fans of that FM-inventing asshole Marconi, the tour will spread awareness about the potential dangers of radio abuse through advocating metal, and in all likelihood will lead to the complete destruction of radio as a medium. Take that, Clear Channel, you bandwidth-loving pricks. Following this victory, the war against media will likely continue with the Television and Newspaper Rebellion tours, expected sometime in early 2007.

Kiros

With The Trust and Faceless Warrior
Tuesday 14 November at 9pm
Sidetrack Café
\$7 at door

Hailing from Calgary, punk-rockers Kiros hit the Sidetrack Café Tuesday. The band has toured heavily, playing the Warped Tour in the past. Not being quite crazy enough for them, Kiros was a member of the 2006 Extreme Tour this summer, an East Coast USA punk tour so extreme that babies were dropped from light standards onto pentagrams, goats were ritually drained of blood, leather slaves were paraded around onstage by chains and a gigantic wooden phallus was used as a makeshift cross to crucify one of the band members.

JOHN KMECH
Doesn't realize dreads are a dancing hazard



LAUREN STIEGLITZ

I'M A GENIE IN A BOTTLE Well, Bret "The Hitman" Hart is moreso a Genie in the body of a wrestler. Hart will be starring in the production of *Aladdin*.

An unusual change of Hart

Bret "The Hitman" Hart jumps out of the sweaty wrestling ring and into a pair of pink Genie pants

Preview: *Aladdin*

A Ross Petty Production
Starring Bret Hart, Jamie McKnight, Derek McGrath, Ross Petty and Jennifer Dale
Runs 14-19 November
Northern Alberta Jubilee Auditorium

SCOTT C BOURGEOIS
Circulation PAL

It may seem a little strange to see a 20-year veteran of professional wrestling donning genie pants and performing in a production entitled *Aladdin, the Magical Family Musical*, but according to Bret "The Hitman" Hart, the stage and the squared circle are not so dissimilar.

"[Wrestling] is more like theatre than people realize," says the former WWF Champion. "Wrestling is basically acting with your body."

Taking the stage as the Genie in *Aladdin* has been an unusual journey for The Hitman, and it began with a book reading of *Jacob Two-Two Meets the Hooded Fang* for a CBC tribute to Mordecai Richler in the summer of 2002. Hart read the role of the Hooded Fang at the tribute for the late author, and enjoyed the experience.

"[The book reading] was kind of a test for me, really," Hart says. "My career had ended with a concussion injury, so when [theatrical and television producer] Ted Dykstra approached me to do it, I did it mainly to challenge myself, to test myself to see if my memory was getting better. Then three days later I had my stroke. I figured

everything was over."

But rather than give up, Hart threw himself into recovery. A year later, Dykstra again approached Hart with the prospect of playing a part in *Aladdin*. At first, Hart turned him down, but when Dykstra insisted, he changed his mind.

"The best part of *Aladdin* is that I don't wake up every morning feeling like someone threw me out of their car while they're driving."

BRET HART

"I decided it sounded fun, I wouldn't get hurt and that it would show the people who supported me through that dark period that I had recovered and I was doing better," Hart says. "I was really heartbroken when it all ended."

The Toronto show had been so successful that the show's writer, Ross Petty, approached Hart with the prospect of going on tour. Hart was thrilled.

"It gave me a chance to come back to the cities where I made my name," he says.

So just how alike are Bret "The Hitman" Hart and the Genie? According to Hart the only difference is the costume.

"I think, actually, that I have pink pants," he says. "It's like The Hitman has been dropped into a friendly cartoon show about wrestling."

For Bret, the show is a way to relive the thrill of being a wrestler for a few hours every night. Fans of the classic Hitman character will even get a chance to see the Sharpshooter used one last time.

Of course, the show's not all about Bret Hart, or even wrestling. It's simply the same old *Aladdin* story with a modern twist.

"I love the fact that it appeals to younger kids, and the whole family," Hart says.

The whole show was written for a universal audience. While some of the humour is designed for the younger crowd, some of the jokes will go right over the heads of the kids and instead tickle the adults in the audience. Audience participation is also a part of the show, which encourages the crowd to cheer for the heroes and boo the villains.

"Once the show begins, it feels like my old Stampede Wrestling days, where everything was a little more like a circus," Hart says. "The best part of *Aladdin* is that I don't wake up every morning feeling like someone threw me out of their car while they're driving."

Although the idea of seeing Hart step off the stage and back into the ring might be unlikely, Hart says that, when it comes to the wrestling industry, you should never say never.

"Really, nowadays, I'm kind of looking for someone to entertain me instead," he laughs.

THE SMACK DOWN

- Name: Bret "The Hitman" Hart
- Height: 6'1"
- Weight: 234 lbs.
- Born: 7 July, 1957
- Hometown: Calgary, Alberta
- Trained By: Stu Hart, Katsui Adachi, Kazuo Sakurada, Mr Hito, Harley Race

- Wrestler Bret Would Have Loved to Face: Kurt Angle

- Signature Moves: Sharpshooter (Finisher)
- Hart Attack (with Jim "the Anvil" Neidhart)
- Ringpost Figure Four Leglock
- Bridging German Suplex
- Spike Piledriver

- Bret's Three Favourite Matches: 1. Versus British Bulldog at SummerSlam 1992 (1992 Match of the Year)

- 2. Versus Stone Cold Steve Austin at Wrestlemania XIII (1997 Match of the Year)
- 3. Versus Shawn Michaels at Wrestlemania XII (1996 Match of the Year)

- On Growing Up in a Wrestling Family: "Well, it was a little bit like *The Munsters*. And a little bit like the *Addams Family*. And a little bit like *The Brady Bunch*. And a whole lot of *The Beverly Hillbillies*."