

FRAME FATALE



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THE GETAWAY



PICTURES RIPPED OFF THE INTERNET AND PUT TOGETHER: KRUSTY AND KINDASTICKY

I DON'T NEED A FUCKING HELMET Stylin' as always, Bonaparte is looking to take the CFL by storm—like he took Italy.

Napoleon and the Argonauts

French mover/shaker inked by Toronto in attempt to win land war in Russia

SPARROW ROW
Inadequate

Hoping to replicate the attendance boost that suspended NFL player Ricky Williams brought to their team, the Toronto Argonauts have signed similarly exiled French player Napoleon “the Corsican” Bonaparte.

Bonaparte was cast out of his previous team after a series of crushing defeats against the Russian and English football teams. Nonetheless, Argos officials believe that his career is far from over.

“We know he’s got what it takes for a comeback,” Toronto coach Mike Clemons said. “What we offered was a chance to gather his forces and get ready to take Europe by storm again.”

“Bonaparte has a great attitude for this game; he just can’t rest if the other team controls any part of the field,” Clemons added. “He’s like a little general when he’s out there; he single-handedly led his former team to victory in Europe, sort of like Ron Lancaster did in Saskatchewan, except people cared.”

As a player, Bonaparte is known for his dominant play, strong leadership and aggressive attitude. He began his career during a particularly turbulent period for the French national team, full of brutal firings and conflict over tactics so intense as to seem nearly ideological.

“I’ve been dunked on by [Vitaly] Potapenko and now [Zan] Tabak. The good part is that they don’t make posters of those guys.”

**WALT WILLIAMS,
FORMER HOUSTON ROCKET**

Bonaparte took over leadership on the field, and was soon the major force behind the team’s management as well. Under his direction, French football won games all over Europe and even in North Africa.

The Argos hope that Bonaparte can bring some of that fighting spirit to

the CFL.

“We think that he can win some important battles for us,” Argos running back John Avery said. “He’ll really help us bring the big guns next season.”

Torontonians seem to be excited at seeing the famous Frenchman play, though a planned welcome parade along Wellington Street has been cancelled.

“Hey, he can’t make our team any worse than they already are,” Tom Cheerhard, the Argos’ only season-ticket holder said.

In order to garner even more attention, the Argos have also tendered contract offers to Roman Polanski—who declined over fears that the Canadian government would extradite him and he’d have to face his statutory rape charges—and Salman Rushdie—who declined because he was afraid the Muslims would kill him.

It’s expected that Bonaparte will only play one season here in Canada, after which he hopes to return to France to lead his team in a rematch against the British.

‘Don’t be retarded’: University to athletes

SPARROW ROW
Still Inadequate

In an attempt to keep reporters from making fun of athletes behind their backs, the Rod Fraser University Athletics department has introduced a mandatory interview skills class. Administrators hope that students who pass the class will then be able to comment on their own performance without sounding like “fools.”

“With this new class, our goal is that within two years we’ll be able to read an article where a student-athlete doesn’t refer to their shutout or 30-point game as ‘pretty great,’” athletics director Frail Hula said.

Rod Fraser athletes have become notorious in local media circles for post-game shyness and being tongue-tied in interviews for previews.

“Interviewing them is more difficult than trying to fit an elephant into a phone booth,” said Lame Bait, sports reporter for the *Edmonton Urinal*. “The only people who are worse are the Oilers, the Eskimos and Jamie fucking Sale, and her fucking Crest smile.”

Planned curriculum for the course will include classes dedicated to enunciation and clarity of speech, regulated metaphor use and advanced study of synonyms. Particular emphasis will be put on not saying the same damn

thing over and over again like a parrot with Tourettes.

“Students will learn not to compare non-conference games to actual wars in which people have died; that by definition all any one person can give is 100 per cent; that ‘awesome’ isn’t the only adjective one should use in a 15-minute interview and ‘like, you know’ is not an acceptable way to end a sentence,” Hula explained.

The class’ launch has received a warm reception from sports reporters. They’re holding onto the obviously vain hope that with interesting quotes in their articles, people could one day begin to read their sections—and see them as real journalists.

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