tuesday, 16 january, 2007

THE GATEWAY

tuesday, 16 january, 2007 volume XCVII number 27

Published since 21 november, 1910 Circulation 12 000 ISSN 0845-356X

> Suite 3-04 Students' Union Building University of Alberta Edmonton, Alberta T6G 2J7

Telephone 780.492.5168 Fax 780.492.6665 Ad Inquiries 780.492.6700 E-mail gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Matt Frehner eic@gateway.ualberta.ca|492.5168

MANAGING EDITOR Chloé Fedio managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Natalie Climenhaga news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Scott Lilwall deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Adam Gaumont opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Amanda Ash entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Paul Owen sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Krystina Sulatycki photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Mike Kendrick production@gateway.ualberta.ca | 492.6663

ONLINE COORDINATOR Ryan Heise online@gateway.ualberta.ca

businessstaff

BUSINESS MANAGER Steve Smith biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Cziolek sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Lisa Lunn design@gateway.ualberta.ca|492.6647

CIRCULATION PAL Scott C Bourgeois **CIRCULATION PAL** Morgan Smith circulation@gateway.ualberta.ca | 492.6669



THE GATEWAY is published by the Sateway Student Journalism Society (GSJS), a student-run, autonomous, tical not-for-profit organization rated in accordance with the eties Act of Alberta

THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above

copyright

earing in the Gateway bear copyright of their creator(s) and may not be used without written

NEWS BRIEFS

STUDY FINDS DICTATORSHIPS NOT **EFFECTIVE IN THE BOARDROOM**

Bosses beware. Act like Donald Trump in the workplace and you could be getting your just deserts.

At a time when workplace violence is gaining much attention, a study published in the January issue of the Journal of Applied Psychology has found that aggression against supervisors can be best reduced if supervisors will only treat their employees better.

Michelle Inness, assistant professor of Strategic Organization and Management at the University of Alberta, and one of the authors of the study, said that misconceptions exist about the roots of workplace violence.

"There's still this traditional thinking in organizations that you control employee behaviour and aggression by selecting employees with particular characteristics," Inness said. "What this study says is that while [employee] selection certainly has its place and is important, what may be more important is ... if the organization can encourage supervisors to treat their employees fairly and in a respectful way.'

Inness said that popular television shows like The Apprentice may inspire mistaken ideas about appropriate behaviour at work.

"If you watch The Apprentice, you often see Donald Trump treat his potential employees in a way that can make the viewer really uncomfortable," she said.

However, Inness believes that those who use these television bosses as role models might soon run afoul of their employees.

"What I think is a little bit dangerous about that is if people are looking to him as an example of how to behave as a manager, the probably wouldn't get away with the things he gets away with," she said.

Inness said that workplace aggression is a "surprisingly big issue" today, and explained that examples of aggression can range from spreading damaging rumours at work to threats to actual physical violence.

Derwin Cheng, News Writer

STUDENT ACTIVISM GETS A HELPING HAND AT ADVOCACY SEMINAR

The prospect of sleeping in and avoiding the cold snap wasn't enough to deter over 40 student activists from coming out to spend their Saturday in the Students' Union Building learning how to garner media attention for their causes

The day-long SU-run workshop entitled Organizing for Action-Skills Development for Student Groups featured a variety of presenters and breakout sessions focused on helping students gain media profile for their issues.

"[As Students' Union] President I could see tons of students working on different issues across campus but they weren't necessarily coordinating with other groups on them [and] they didn't have the specific skills to get their issue into the media," Samantha Power



ACTIVIST ASK AND ANSWER Phillips speaks on how to get media coverage.

explained, adding that the event would hopefully educate student groups wanting to attract attention.

Guest speakers included Bill Moore-Kilgannon from Public Interest Alberta, Aaron Chubb from APIRG and Shannon Phillips from Vue Weekly who stressed the error in undervaluing the power of student collectives.

"I think the biggest mistake is that, first of all, students don't know their own history and they underestimate their own power," Phillips said, highlighting the fact that the SU has an advocacy department at their disposal to assist student causes.

"They really underestimate the resources they have. Just to put in into perspective, opposition parties across the river have six staff and [smaller] budgets," Phillips said.

Phillips lectured the attendees on

how to effectively approach media outlets and highlighted the importance of not just focusing on one-off events.

"It's not about one event but the point is a campaign ... it's a concerted effort to get the issue into the news media in a way that can be consumed by the general public in a clear fashion," Phillips said.

By attending the workshop, student activists gained perspective into developing a clear message and a powerful campaign.

According to Phillips, people expect students to be advocates who will stand up for the public interest, be engaged and push buttons.

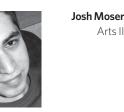
"No other vocation has that expectation that you're going to raise a little havoc," she added jokingly

Natalie Climenhaga, Senior News Editor

A woman in California died of drinking too much water while taking part in a contest, called "Hold Your Wee for a Wii," held by a radio station.

STREETERS

When was the time where you had to pee the most, and why were you holding it?







One time I was on the bus and I really really had to go to the bathroom and it was really cold out. The bus driver missed my stop so I had to walk through a field of snow, like up to my knees, and I actually didn't make it. I was young and I



During an exam in genetics. And I had to hold it because if I went out I had to hand





in the exam.

Once when I was playing football and because I was on the field.





Compiled and photographed by Victor Vargas and Krystina Sulatycki

It was three years ago, around Christmas time in Calgary. None of the buses were running so we had to walk about half the

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, Umax PowerLook 1000 flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE. Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are The Movies and iPod Tetris.

contributors

Ross "Prustache" Prusakowski, Olesia Plokhii, Derwin Cheng, Andrew Renfree, Nick Frost, Kim Misutka, Janelle Sloychuk, Robin Collum, Conal Pierse, Chris Viard, Brad LaFortune, Victor Vargas, Rem the Gem Robin Sissons, Jeff Martin, Fraser Tingle, Phil head, Graeme Head, Liv S Vors, Braden Deane, Brad Sime Pete Yee, Mike "I'm not having funsies" Otto, Andrew Rurak, Kim Smith, Fauxt OLuv, Neil Wilding, Paul Blinov Mike Smith, Ryan Kenny, Aleena Reitsma, Nick Wiebe



SATURDAYS GET DIRTY EVERY SATURDAY with Jager and Highball Specials

NEW ROOM NEW SOUND...THE ONE ON WHYTE **A STEP ABOVE THE REST !**