



FILE PHOTO: LIZ DURDEN

TAKE IT BACK TO THE SIDETRACK If this guy's playing halftime at the Super Bowl, it's probably time for a beer run.

Super Bowl show must turn down suck, turn up Zeppelin



GATEWAY
SPORTS STAFF

1999 than a bunch of tykes falling all over each other.

Robin Collum

Unless this year's headliners surprise us with a strip show or get booed until they cry, people won't be talking about the halftime show around the water cooler following the Super Bowl. And of course, a few people may mention the game itself, but the real reason they'll be watching the NFL final is the commercials.

The Super Bowl is probably the one television event of the year where instead of muting the ads and getting another beer, people actually want to watch them. They are almost guaranteed to be funny, interesting and exhibit the highest imaginable production values. Halftime concerts are never that great, especially when you're watching them on TV. The artist will be trying their hardest to get the attention of a group of people who're there to see something else in a building that doesn't have particularly good acoustics. I highly doubt the crowd at the Super Bowl really wants to see a tiny little man who hasn't had a memorable song since skinny jeans were cool the first time. Unless they can get the Rolling Stones every year, the NFL should skip the whole thing and just air half an hour of ads on the Jumbotron. It'll be more fun for everyone.

Janelle Sloychuk

There's nothing quite like writing off an entire day to watch the hours of quality pre-game, post-game, and commercial television that come along with the Super Bowl. And then there's the halftime show. An innovator, it's been the first for many things: competition never before seen in the advertising world, last year's censorship of geriatric performers, and, of course, both latent and live nudity.

With the infamous Janet Jackson wardrobe malfunction nearly three years behind us, the world has recovered relatively unscathed, unless you count having everything on an eight-second delay scathed. In fact, thanks to Janet and Justin a few of us have emerged as improved critical evaluators with a broader knowledge of nipple jewelry. However scandalous the event was deemed, hypersexual

images and partial nudity is, sadly, the underpinning of our society; the true scandal was the blatant gender inequality.

That is why for Super Bowl XLI, I would like to see some partial male nudity. Now I'm not asking for a lot—nothing supernatural—just when the predominantly male streakers come out, instead of cutting to a wide-shot view of the stadium, let the viewing public in on the entire Super Bowl experience. Now, since it has announced that Prince is to be this year's halftime show performer, partial male nudity in this instance must be avoided at all costs, but there's always hope that next year, a little beefcake is on the menu. Guys always want their women to watch more sports, the least they can do is appeal to us during halftime.

Andrew Renfree

Apparently, it's *faux pas* to have exposed breasts at the Super Bowl, so my first idea for the ultimate halftime show got shot down. Damn the FCC, and its prudish ways! Plan B will have to suffice. But before we determine the best, let's eliminate the crappy options. First, rap or pop artists should be banned from performing at the Super Bowl. Live music of this genre is often bad enough in a club, let alone on a stage with a sound system that were assembled in five minutes. That leaves us with rock, which appeals more to the average NFL fan than Justin Timberlake ever will; he should take his sexy back to Memphis, and keep it far from Miami.

The recent trend has been to resurrect a classic rock band that has had great appeal over the years. Because the Super Bowl recently featured the Stones, Aerosmith, Paul McCartney and U2, why not feature a one-time-only performance by the remaining members of Led Zeppelin? Yes, I know that the legendary rockers disbanded when drummer John Bonham died in 1980, but the other three members are still alive and kicking, and where better to have a reunion than one of the most-watched sporting events in the world? Classics like "Black Dog" or "Kashmir" will have fans forgetting they're even watching a football game, which will be good if it's as boring last year's final.

Paul Owen

After Nelly Furtado's abomination of a halftime performance at the 2006 Grey Cup, the bar is particularly low for the NFL to entertain during the break of their showcase event. Of course, that didn't stop them from digging Prince out of an early retirement to perform at halftime, or have Elton John sing the national anthem in what will surely be one of the most flamboyantly dressed duos in recent memory.

That said, the choice of Prince really isn't that bad. The guy could very well put on a captivating performance, which is more than can be said of recent acts such as Shania Twain, whose mesmerizing breasts were the best part of Super Bowl XXXVII. In fact, as the NFL continues its throwback era that featured the Rolling Stones last year and Paul McCartney the year before, maybe resurrecting the Purple One to perform with the University of Miami marching band is the best thing they could have conceivably done. Lord knows he's better than Nelly Furtado.

However, what they really should have looked into doing was getting a bunch of peewee football players out onto the field for a mini-game while the big guys are catching their breath. Nothing makes a crowd party like it's

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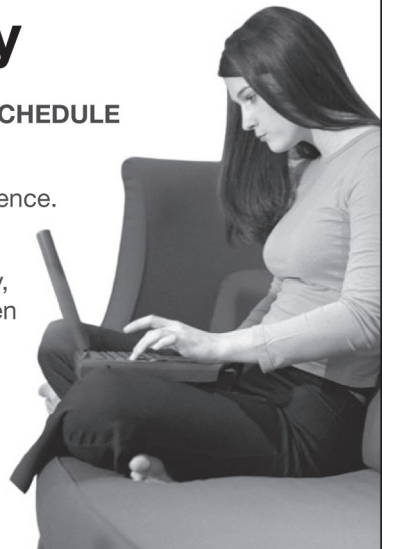
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