

SOCIAL INTERCOURSE

U of A Drama Department 7th Annual New Play Festival

"Nude Works"

13-17 February at 8 pm

Second Playing Space, Timms Centre for the Arts

\$5 at door per show, or \$5 for four shows on 16 February

In our puritanical society, where the nude form has been curtailed into only appearing on television, the farthest outreaches of the Internet and plastic slip-covered magazines at the convenience store, it's refreshing to see some attention finally paid to situations where people have no clothes on. So put on your most dapper birthday suit and run stark naked screaming down the street to the Timms Centre for the Drama Department's seventh Annual New Play Festival, which this year is themed "Nude Works."

Featuring six plays focused on various emotional associations with nakedness, the skin-tastic theatrics of "Nude Works" will literally "get you so amped up, you just come out of your shirt," as our friend Chingy would say. As an aside, the Drama Department must be applauded for their combination of economic savvy with tactful, witty alliteration in their advertising scheme. The "Nude Works" \$5 pass for four shows on February 16th has been christened the "Full Frontal Friday Pass." Touché, Drama Department. Touché.

Serena Ryder

With Lindsay Ell

Friday, 9 February at 9pm

Sidetrack Cafe

Tickets Through Ticketmaster

With vocal cords that command a striking three-octave musical range, Toronto chanteuse Serena Ryder can simultaneously belt out bluesy folk medleys, make Josh Groban cry like a little girl and call her dolphin friends if she's in danger. She's touring to support her new record, *If Your Memory Serves You Well*, a collection of covers from Canada's past during the years 1867-1967. Ryder covered classics by Ella Fitzgerald, Count Basie and the favourite Canuck crooner Leonard Cohen among several others, reviving these pieces while instilling in each her own distinct, youthful voice. If paying tribute to Canadian standards and signalling heroic aquatic mammals doesn't convince you that Serena Ryder is hip, then consider this: judging by pictures on her MySpace page, Ryder has met George Stroumboulopoulos in person. This fact alone gives her additional, second-hand coolness.

La Moustache

Directed by Emmanuel Carrère

Starring Vincent Lindon, Emmanuelle Devos and Mathieu Amalric

Metro Cinema

Runs 9-12 February

One night Marc Thieriez (Vincent Lindon) decides to cut off the moustache he's had for most of his mature life. To his surprise, the people around him—including his wife—don't notice the absence of his dirt-lip. As he brings up its disappearance, everyone begins denying that he ever sported der Schnurrbart in the first place. Is Marc going insane or is he having an elaborate practical joke played on him?

Since it's a French film, I'm just going to go ahead and assume this is how it unfolds: a man is seen cutting his moustache off; the shot cuts to some doves flying in slow motion followed by a crying baby with the sound of a fire-truck siren dubbed over. *Fin*



JOHN KMECH AND RYAN HEISE
Doves of peace



ANDREW RURAK

Gearing up for some beer

BeerFest

Featuring performances by Murder City Sparrows, Red Ram and Side Step Fate Friday, 9 February from 4-11pm
Saturday, 10 February from 2-11pm
Dinwoodie Lounge

SHAUN MCMULLEN

Arts & Entertainment Writer

It's hard to forget the first time you tried beer. That magic memory never leaves you, whether it was when your dad gave you a nip of his Bud when you were five or it was at your first official teenage party. Regardless, tasting beer for some is just the beginning of a long love affair, an affair that really blossoms during the years of postsecondary education. Undergrad life and beer are synonymous for many students.

Of course, there are those out there who don't think that they should stop at the same old lager their dad drank. These curious beer drinkers want to explore what's out there, be it an exotic brew from some equally exotic locale or something that was brewed with care right in their own hometown; they like to scratch the surface a little, find something that may not necessarily be marketed by a mega brewery. If this sounds like you, then the Edmonton International Beerfest will probably make your search a whole lot easier.

"What we're really trying to do here is to give people an opportunity to sample beer that they wouldn't normally go out and buy a six pack of,"

says BeerFest organizer Sean Farmer. "This is an opportunity to walk around and actually really develop your taste for beer instead of just trying the generic stuff that's mass produced and basically forced on you by every single brewery out there. We've got beer from India, the Phillipines, Guatemala, Australia, Germany, the Netherlands, there's one from Thailand ... it's a diverse grouping of beers, not the normal stuff you'd find at any bar or just the run-of-the-mill liquor store at the end of every street."

Well, Molson will be there, but the company will be joined by many others. Festival goers will have the opportunity to sample 100 different beers from approximately 30 different vendors. Edmonton won't be ignored either, as local microbrewers Alley Kat and Maverick will also be featured.

And as if the beer alone was not enough, local music heroes Murder City Sparrows, Red Ram and Side Step Fate will provide the entertainment. In total you'll get a combination that sounds appealing, to not only the budding beer connoisseur, but maybe also to the fans of a good night out.

"Who doesn't like beer, right? If you like good beer, you like live entertainment and a good atmosphere, then you're going to have fun," Farmer says. "There's not very many people who like those things, especially in combination. It's a great atmosphere; there's great live entertainment, there's good food, good people are going to be at it and it's going to be a very laid back, fun event. So if you're into any of those three things, you're going to have fun."

BEER BANTER

ALL THE BREW THAT'S FIT TO PINT

Oh, beer. On a good night, you provide me with the courage to belt out crappy '80s tunes at karaoke, and on an even better night, you comfort me with warmth when I stumble home, making friends with hobos along the way. Really, we owe a lot to our frothy cousins, so it's only reasonable that we learn our beer lingo before tapping them.

Ale—Ale beer usually has unique flavours that are softer. This type of beer uses the top-down fermenting process to create intense flavours and aromas.

Aroma—This refers to the smell of a beer. When the beer experts taste a beer they describe the aroma as one of the most important characteristics of a beer.

Body—Body refers to the weight of the beer. A heavy beer like a stout would be described as being heavy in body while a lager generally has a lighter body.

Clean—A "clean" tasting beer is a beer that does not have strong smell or aftertaste.

Cream ale - A sweet, golden American-style beer with a high level of carbonation. Some are fermented with both ale and lager yeasts.

Crisp—Crisp describes a beer that has a smooth finish with minimal aftertaste. This crisp taste is common in many beers that are labelled "dry" or "dry-filtered."

Draught—Draught beer is beer taken directly

from the keg or storage vat and served to the customer in a beer glass, stein or mug. This beer is usually unpasteurized, helping to release more of the flavours and aromas of the beer.

Hoppy—When a beer is described as hoppy, it usually refers to an obvious hop smell or taste in the beer. For many, the term hoppy is a negative descriptor, while for others, it's what makes beer distinct.

India Pale Ale—very strong, hoppy pale ale, which originated in Britain for export to soldiers in India.

Lager—Lager beer has a crisp clean taste that is less intense than ale beer. Lager beers are the

typical beers brewed by North America companies. Lager beers use bottom-up fermenting. These beers include Pilsner, Amber Lager, Dark Lager and Bock.

Pale Ale—A fruity, milder version of England's India Pale Ale.

Pilsener—The most imitated style of lager in the world, it was perfected in 1842 in Pilsen, Bohemia. It's pale in colour with an assertive hop aroma and is highly carbonated.

Stout—An English and Irish style ale that is opaque black, smooth and creamy. It may be dry or sweet.



ANDREW RURAK