FEATURE thursday, 1 march, 2007



GREETINGS, HUMANS! I am **DemocRobot**. I have been constructed and programmed to escort you, the reader, for a very special event. If you guessed "the improvement of robo-human relations," you would be wrong. Rather, I am here to act as your guide through the Gateway's highly anticipated annual staple of SU elections. Strap yourselves in, my fleshy companions! It's time for ...

OSTE

Campus has undergone a complete interior redesign over the past few days. Surfaces that were once brick and paint are now barely visible beneath mounds of glossy (or not-so-glossy) paper. Campaign posters, banners and handbills are one of the easiest ways for people to get informed about the impending Students' Union elections, but that doesn't stop them from being a ridiculous eye-sore.

Thus, for yet another year, the Gateway has assembled a crack team to critique neither the personalities nor ideologies of the people who want to be in charge of the SU for the next twelve months, but merely how awful they look on a sheet of 11x7. On this year's panel are: pundit Phil Head, whose Masters in paronomasia made him an obvious choice; Jonn Kmech, the top poster critic this side of the Mississippi and a man with a dreaded wit; Paul Owen, the pride of Bow Island, Alberta, whose experience with election posters consists largely of replacing them with pictures of his own genitals; and Amanda Ash, whose pretentious taste in music and art guides her taste in design.

Paul: Let's kick it off with the presidential candidates and Amanda Henry.

Jonn: It's not that bad.

Phil: It's better than her poster for Vice-President (Academic) last year. Last year was horrible; this year is comparatively amazing, so at least she learned something during her year in the SU.

Paul: There's still too much orange for me on this page. Orange on black and white isn't a colour scheme for me.

Phil: Orange you glad no one else used it? Amanda: It's like a mouldy jack-o'-lantern.

Phil: The lines of the handrail behind her are kind of nice. The leading lines draw your eyes from her to the text, back-and-forth.

Amanda: She's just at that right balance: she's not overtly like, "I'm going to take over this campus, take it in my hands, and do all this crazy stuff."

Paul: What is Amanda talking about? Amanda: The way she's dressed! I think her persona in this is very professional.



Paul: Alright, let's move to Michael Janz, whose seems to be saying, "Vote for me before I die of jaundice.

Phil: I like how he's both cross-eyed and looking straight up at something other than the camera.

Paul: It looks like someone is fondling him. Phil: And he's enjoying it.

Amanda: It also looks like he's wearing a

Jonn: And the colour is terrible—you could use it to warn people about deer.

Paul: When I first saw it, I hated it a lot, and

now I hate it slightly less. It's like when someone gets a terminal disease and then learns to live with it.

Phil: I hear you can catch all sorts of things in

Jonn: It might glow in the dark.

Paul: How about Cody "My hair is taking over this poster" Lawrence?

Amanda: He has balls!

Paul: Well, he is a guy, Amanda.

Amanda: No, text balls, they're floating away. I don't even understand what they're supposed

Jonn: The colour scheme is the best thus far. Phil: And the picture is very sharp.

Amanda: Yeah, but his hair looks windblown. Paul: Either that or he stuck his tongue in an electrical socket.

Jonn: The sad thing is, he actually looks like

Phil: It's actually a pretty nice poster, if you ignore the floating balls and random Greek lettering.





- Vote Chuck Norris for President -Wed March 7 and Thurs March 8

Paul: Let's move on to some not-so-nice looking posters: the four that advertise for **Chuck Norris**, the first of the three presidential joke candidates.

Jonn: Chuck Norris was cool like a year-anda-half ago.

Amanda: It looks like someone slapped my hotmail inbox all over campus.

Paul: The Chuck Norris posters are pretty much what everyone expected them to be: a