

crappy Chuck Norris joke and a picture pulled off the Internet.

Amanda: Printed on plain, white paper.

Paul: Speaking of posters with way too much white, how about **George Rho**? My first impression of this is that there are way too many colours on this poster, none of which are black.

Amanda: I like the sentence, "Ensuring there is an abundance of free stuff available to the student body, don't free stuff cheer everyone up?" Lovely grammar. And a comma splice.

Jon: A vote for George Rho is a vote for word art. What is George Rho anyway? Someone made-up?

Paul: I'm sure he'll reveal himself in good time—hopefully it's not until after the elections are finished. And I wish George Rho would understand that the drop-shadowing on lettering went out six years ago.

Phil: Six?

Paul: Teen.



Paul: Let's move on to a candidate that is much more with the times: **Ursa Minor**. Anyone else find it kind of morbid that they ripped the head off a stuffed bear and threw it on top of a robot?

Phil: Are you saying it's unbearable?

Paul: Almost as much as your jokes.

Jon: And can you really advocate for "machine rights?"

Phil: It's a startling position.

Jon: I can't believe that someone spent the time to spell out Ursa Minor in binary.

Amanda: Someone needs a girlfriend.

Paul: Apparently so does VPSL candidate **Chris Le**, who, according to his Facebook, is both single and into women.

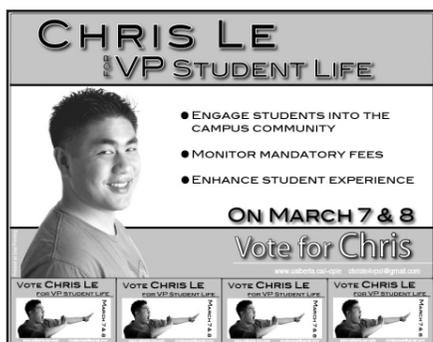
Jon: His was probably the best poster.

Phil: Maybe not the best, but very competent.

Amanda: I like the placement, but his picture looks very dull and washed out.

Paul: That seems to be the theme that everyone went for this year: very dull colours and washed-out photographs.

Phil: Washed out might just be an omen for next year's SU.



Paul: At least his picture isn't as bad as his opponent's: the **Chubby Puff Ball**.

Jon: This is an awful-looking poster.

Phil: Is it just me, or does "Chubby Puff Ball" sound like some sort of medical condition. The fact that it's on a blue background doesn't help.

Amanda: It looks like the CD cover to some Christian rock band.

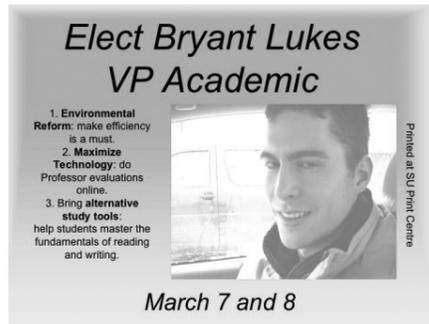
Paul: The picture is pixelated, and so is the background. The hazy blueness is giving me a headache.

Phil: Unless you're Scottish, stuffing sheep isn't a good thing.

Paul: As bad as this poster is, it pales in comparison to that of our first VPA candidate, **Bryant Lukes**.

Amanda: Oh my god is that ugly.

Phil: He obviously took the picture in his car, with a cellphone. It's pixelated, it's washed out and his eyes are half asleep. I also like how he used colours ranging from puke-green



to piss-green.

Paul: And neglected to make his poster fill out the entire page it was printed on.

Phil: It looks like a bad Powerpoint slide.

Paul: What does "make efficiency is a must" even fucking mean? How can you claim to want to "help students master the fundamentals of reading and writing" if your poster makes you seem illiterate?

Amanda: It looks like he just threw it together last minute.

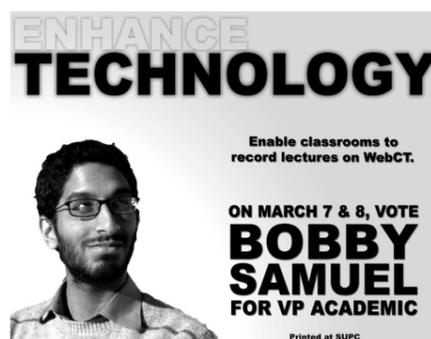
Phil: And if he's so into environmental reform, why is he taking pictures in a car, instead of on a bus?

Paul: Maybe his platform is recycled chalk.

Amanda: I also like how his idea of maximizing technology is doing professor evaluations online.

Paul: No, the best thing he can do with technology is taking a picture on his cellphone and manipulating it on Powerpoint.

Phil: There's no better way to talk about environmental reforms than wallpapering campus with crappy posters.



Paul: Moving on to **Bobby Samuel**.

Phil: The best thing about the crappy grey colour scale is that it's not a crappy green colour scale.

Amanda: And this poster doesn't reach the edge either.

Paul: And the words don't even look like they're in focus.

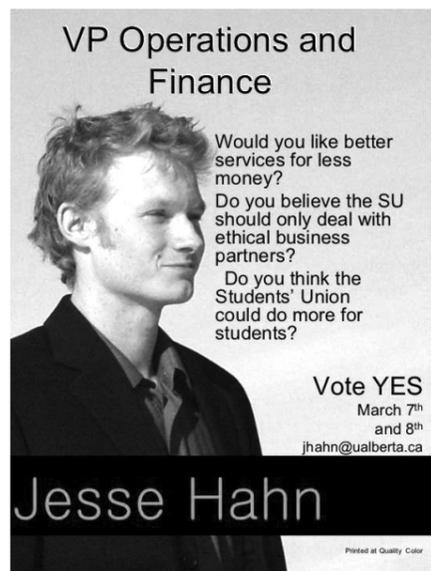
Phil: Well, then I guess we know what his campaign won't focus on.

Amanda: I can't look at these any more.

Paul: Then let's move on to potential VPOF **Eamonn Gamble**.

Phil: I think he shows a very interesting poker face. The way the picture's shot straight on shows his flush cheeks. The design kind of craps out, and the resumé points just look slotted in there; overall, it's very dicey. He should really take a chance and improve his visuals—maybe he should spend less time at home watching *Full House* reruns.

Amanda: I agree with Phil; maybe it would be a good idea for him to fold.



Paul: Ugh. This is the one poster that takes the time to explain why Eamonn is qualified for the job—although he spells Students' Union wrong.

Jon: And he spelled councillor wrong. Though I do like the contrast with the black text on light blue—this is easy to read, it's not bad, but it's disgustingly mediocre.

Paul: It looks like the colour of the shirt his mom bought him to wear to his junior high prom because it brought out the colour in his eyes.

Jon: And she was right! Look at those baby blues.

Amanda: Speaking of blues, let's move on to his opponent, **Jesse Hahn**.

Phil: I assume he'll be very hands on.

Jon: It looks like a blue bathroom wall and he's just finished at the urinal.

Paul: Finished? He's still going.

Amanda: Now I can't imagine anything except him standing on this majestic cliff and pissing off it.

Paul: Like he'll piss away our money?

Amanda: He also looks like he stole a random circle from Cody Lawrence.

Paul: I like this colour scheme though.

Phil: Perhaps while beating Gamble black and blue?

Paul: We need to end the pun-fest that has been VPOF and look at **Steve Dollansky**, who's running for VPX and clearly stole his poster idea from Michael Janz.

Amanda: And somehow did better.

Phil: It's very, very nice. That's probably the best design I've seen so far.

Paul: I don't know. Some of these random bullets don't make sense. Apparently Ho Ho's Chinese place needs to restore quality through increased government funding.

Jon: That one actually makes sense.



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