

Paul: Of course, he doesn't stand a chance against **Soundwave**—the only one who could ever counter him was Blaster.
 Phil: I'm a little concerned that his play button is on his crotch. That seems a little lewd.
 Paul: All he's missing is the Cassetticons; they should be running as a slate.
 Jonn: It's definitely the best of the joke candidates.
 Amanda: I think they know their target audience. And they have a harpoon gun. Where's Steve Dollansky's harpoon gun?
 Jonn: I never want to see that purple again.
 Amanda: It's metallic—he's a robot.



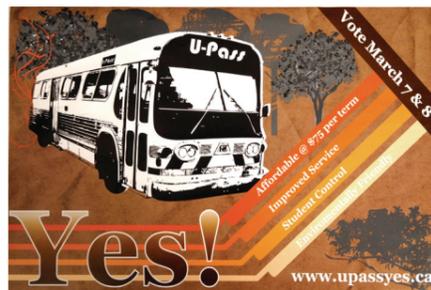
Paul: Not that that will matter in the long run. Speaking of not mattering, how about we move on to the BoG reps, starting with **Adam Guiney**.
 Phil: That's a pretty nice cold sore he's got there.
 Paul: All he's missing is the popped collar.
 Jonn: What the fuck is with the crooked picture?
 Paul: Perhaps the photographer was bumped by the scores and scores of ladies coming to tell Adam how sexy his poster is.
 Amanda: If you're going to take a picture and have that much of your shirt in it, you should probably wear a better shirt—it looks like a cotton one from Wal-Mart.

Paul: If you want to make fun of anybody's shirt, make it Prem Eruvbetine's, which has the seams on the outside.
 Phil: Is it just me, or is he so impressed with his torso that he made his head tiny to fit it all in.
 Paul: Clearly he's only impressed with the left half of his torso.
 Amanda: This photo is almost as bad as Bryant Lukes'—vacation photos aren't cool.
 Jonn: Let's look at what the poster actually says.
 Paul: No, there's too much.
 Phil: And it's tiny.
 Amanda: And he doesn't know how to use an m-dash; though I'm curious as to what the rest of the picture is.
 Phil: Maybe he's not wearing pants.



Paul: Speaking of not wearing pants, let's move on to the latest of the dull, faded posters: **Paul Chiswell**.
 Phil: All I can say is that I'm glad they cropped out the blowjob. I'm kind of concerned as to where his hands might be.
 Jonn: His mouth is huge; he looks like the fucking Joker.

Phil: That is the creepiest expression I've ever seen, and I'm blinded by the white.
 Amanda: It doesn't matter what the hell he wrote on this poster because no one will be able to peel their eyes away from that picture.
 Paul: Our last two races are the Coke plebiscite and U-Pass referendum, both of which only have one side with posters: the U-Pass because no one is running the No side and the Coke question because the Yes side couldn't get their posters in on time.
 Amanda: I like the **Coke No** side. For a campaign that was fined \$900, it's commendable that they went forward with posters at all, even if they are hand-painted.
 Jonn: If you turn it sideways, the scales look like trumpets.
 Phil: Maybe they could have borrowed some green paint from Michelle Kelly.
 Amanda: Fingerprint on Kindergarten scrap paper, and it still has better quality than half the posters we've seen.



Paul: Now we'll break out the **U-Pass Yes** side.
 Phil: I really like it.
 Amanda: It looks like the seats on the bus.
 Phil: Seriously, that's the best poster ever. I love it.
 Paul: This from the guy who owns tie-dyed T-shirts and a necklace with a giant peace sign on it.
 Jonn: I give them point for having a bold idea. Everything else seems slapped together, but at least these guys had a motif if they were going with.
 Phil: I want to take it home and put it on my wall.

The Final Decisions

Phil: My favourite is the U-Pass Yes. It's got nice colours and it's bold. A close second would be Steve Dollansky. Beyond a doubt, Bryant Lukes is the worst. It's horrifically horrible; it's an abomination to nature that should be burned on sight. It's an absolute disgrace, but at least he's not as creepy looking as Paul Chiswell.
 Amanda: I'm going to have to say Steve Dollansky, just because it's simple and appealing, and it's clean. His picture doesn't look creepy. Close second would be Cody Lawrence. I want to go with Adam Guiney for worst, but at least his has some effort put into it. Bryant Lukes' is just shit. Bright green, OMG! It's so bad that I don't even have words for it.

Jonn: I liked Chris Le's because it was simple and all the colours came out well. Even though he used too much drop-shadowing, it's pretty clean. My second favourite would probably be the Coke No. Paul Chiswell's is so amusingly bad that it probably should be among the best, were it intentional. As it stands, I'm going to have to go with Adam Guiney for the worst: everything is wrong with it. The picture looks like it was taken during an earthquake.

Paul: For the best, I'm going to have to go with Soundwave, because it's the only poster that has a sharp, eye-catching picture in it. All the other candidates look blurry or out of focus or are the wrong colour or something. My least favourite is George Rho. There's no one thing terrible about it, but there's nothing on the poster that will catch your eye, and that means it won't serve its purpose at all. **G**

Humans! My flesh-bound colleagues and I bring you a bonus helping of website critiques! We have scoured the InterWebs to locate the best and worst of candidates' attempts at tackling a technology that pales in comparison to my complex circuits! Ha-HA!



Special guest panelists are: **Ryan Heise**, whose exploits on UseNet fetish groups have made him a self-proclaimed Internet guru, and **Matt Frehner**, world-renowned speed-greaser of Internet tubes, and former truck driver.

Michael Janz
 President
 www.votejanz.ca



Ryan: It's nice to know that he just turned 45 degrees for his website photo compared to his poster. It's also nice to see that his jaundice his slowly progressing to the stage of sepi. But why does the navigation box change position from the homepage to the other pages? Gross.
 Matt: Neckbeard! Janz needs to find himself someone who understands photography and lighting. Might I suggest Cody Lawrence's webcam?

Amanda Henry
 President
 amandahenry.org



Ryan: Holy shit! It's a honeycomb of democracy! Really, it's not that bad of a site. A little sparse on the content and foolish left-to-right spacing, but it's actually pretty inoffensive. Wait, I just read a bit more and realized that white text on an orange background is burning my corneas.
 Matt: Where Janz has a lot of content in a really assy design, Amanda has a decent design with fuck-all in terms of explaining her ideas or experience. Seriously, the tubes are limitless; use them. You can have more info than what's on your poster.

Cody Lawrence
 President
 www.codyforpresident.com



Ryan: Why did Cody Lawrence put up his MySpace page? Seriously. It looks like he took these pictures with a webcam. I'm waiting to click on a link and see a picture of Cody standing in his bathroom without his shirt on. Also, is he some sort of anime joke candidate? Seriously, he looks like he's going to start throwing fireballs at me.
 Matt: Yeah, after my hardon goes away, I'll totally vote for him, especially with that saucy-boy leer.

Steven Dollansky
 VP External
 votedollansky.com



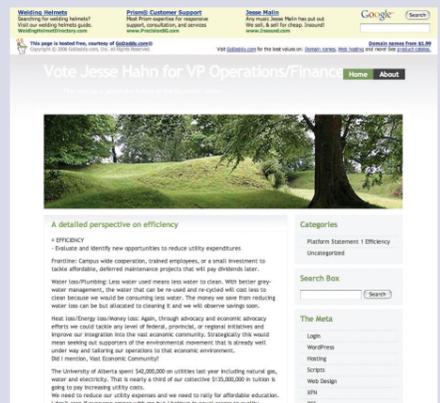
Ryan: I'm pretty sure scanning your poster and putting it on the Internet—URL and all— isn't really having a website. Oh, there's some links at the bottom. Jesus. Why did I click them? It's like reading a poorly laid out Word document. And what the hell are those symbols? Why did he try to copy the Islamic flag and fail?
 Paul: Oh my God! Saudi Arabia!
 Matt: And the poorly placed photo looks like he just Photoshopped his mom out of the left side. Rule of thirds doesn't mean just putting yourself on the right-hand side.

Chris Le
 VP Student Life
 www.ualberta.ca/~cple/contact.html



Matt: Aside from suffering from the same complete lack of content that Amanda Henry does, his site actually looks pretty hot.
 Ryan: Oh man! A blog?! I better subscribe to his RSS! The life of the VPSL is so sexy and mysterious. How can you not want to know what's constantly going on in his life?

Jesse Hahn
 VP Operations and Finance
 www.jessehahn.info



Matt: Are his Google ads the plan for turning the Powerplant around? He'd only need about 3 million hits to make up the last eight months of losses.
 Ryan: Why does he have some nature picture on his site? It doesn't make any sense. Is he going to spend all of the SU's money on foliage? Can someone please explain this to me because it's really pissing me off. At least he doesn't have some horrible masturbatory picture of himself. **G**