

REVOLUTIONARY SPEAKER SERIES PRESENTS

ART SPIEGELMAN



FORBIDDEN IMAGES

Art Spiegelman is the world renowned author of *MAUS: A Survivor's Tale*, a graphic novel based on his parents' experience as concentration camp survivors. His work earned him a Pulitzer Prize in 1992, and he continues to be on the forefront of political controversy with his recently published article, "Drawing Blood: Outrageous Cartoons and the Art of Outrage," in the June issue of *Harper's*. His article focuses on theories of forbidden images after controversy arose over cartoons of Muhammad printed in several Danish newspapers.

Spiegelman's touring speech discusses the art of "forbidden images" and freedom of speech in our world today. His talk will feature a visual presentation of the images he speaks about.

WEDNESDAY **7TH** 2007
MARCH 7

MYER HOROWITZ THEATRE | DOORS 6:30 | LECTURE 7PM

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