

**Transitions Rehabilitation Association  
of St. Albert & District**  
is looking for  
**Community Support Workers & Respite Workers**

**Requirements:**

- A clear police check and child Intervention Record Check
- Experience working with individuals with disabilities & assisting them with personal care a definite asset.
- Evenings and weekend hours available immediately.
- Also accepting applications for summer positions.

**Interested candidates should forward resumes to:**

Kathey Birtles, Human Resources  
Email: katheyb@transitions-ab.org  
Telephone: (780) 458-7371 ext 33  
Fax: (780) 460-7078

**According to the FEMA report (2002, chapter 5) :**

"The specifics of the fires in WTC 7 and how they caused the building to collapse remain unknown at this time. Although the total diesel fuel on the premises contained massive potential energy, the best hypothesis [fire/debris-damage-caused collapse] has only a low probability of occurrence. Further research, investigation, and analyses are needed to resolve this issue."

## COME WATCH:

**9-11 MYSTERIES** NO CHARGE

ONE OF THE BEST DOCUMENTARIES PRODUCED ON THE EVENTS OF 9-11.

## LOCATION :

University of Alberta

## BUILDING :

Engineering Teaching and Learning Complex (ETLC)

## ROOM : E1 001

DATE : March 16, 2007

TIME : 7:00 PM

FOR MORE INFO : the911truthmovement@gmail.com

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MARCH 7<sup>TH</sup> & 8<sup>TH</sup>

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## A Monster outside the closet

**Monster**

Directed by Kevin Sutley  
Starring Nathan Cuckow  
Runs 15-25 March at 8pm  
Theatre Network

LACINA DESJARLAIS  
Arts & Entertainment Staff

From movies like the *Saw* trilogy and *Hostel*, to video games like *Man Hunt* and *Grand Theft Auto*, it seems that violence has become *de rigueur*, and Kill Your Television Theatre's production *Monster* aims to have audiences questioning why.

After winning a Sterling Award last year for their production of *The Glass Menagerie*, actor Nathan Cuckow and Director Kevin Sutley decided to scale back and this year do something a little less grandiose. Daniel McIvor's *Monster* is a one-man show that'll feature Cuckow playing no less than twelve different roles.

"The story is more about presenting ideas, and asking questions of the audience concerning how they feel about the violence that they see in movies or on TV and in video games, and how it affects people," says Cuckow.

*Monster* explores the issues of violence and the motivations behind it through the eyes of a number of different characters. The story largely features a young boy named Adam, follows a man murdered by his son,

as he narrates the details of this grisly event that later become the character's inspiration for a movie.

However, Cuckow isn't quick to attribute violent behavior solely to what's seen in the media, although he says that it may contribute to the drastic actions that many people, particularly teens, feel that they need to take.

**"People have this individualist attitude of, 'Me first and get out of my way.' That attitude is very prevalent in North American culture."**

NATHAN CUCKOW

"I'm certainly a fan of horror movies, and I can watch them and not want to go out and do that to someone, but what is it that made those Columbine kids break into the school and start shooting away?" Cuckow asks. "I don't think it was just video games, but maybe they contributed.

"Obviously, [the Columbine shooters] were picked on and bullied and they didn't feel like they fit in and then they find this outlet, these video games where you can just senselessly kill people," Cuckow continues.

"Maybe, in some way, that contributed to them being able to dehumanize people and look at them as objects and just fire away."

According to Cuckow, the societal dysfunction that has driven our increased desensitization towards violence is in no short supply. The current North American attitude seems to be directed toward selfish pursuits.

"People have this individualist attitude of, 'Me first and get out of my way.' That attitude is very prevalent in North American culture," Cuckow says. "Maybe that has something to do with economic systems like capitalism. I think this could be tied to why people embrace violence in video games and movies—it could be a way to cope. We seem to lock ourselves up and watch these things as a way to deal with all the societal dysfunction around us."

While *Monster* may seem all doom and gloom, Cuckow assures that this isn't the case and that audience members won't just be faced with a lot of heavy subject matter—they'll also have the chance to let out a laugh or two.

"For such dark subject matter, it's darkly funny," Cuckow explains. "There are lots of laughs and lots of things to be entertained by. It's perhaps some of the questions that are brought up that are sort of darker in subject matter."

**TRY AND LOVE ME****Dustin Cole**

*Try and Love Me*  
Independent  
[www.dustincolemusic.com](http://www.dustincolemusic.com)

ALYSSA PANKIW  
Arts & Entertainment Writer

*Try and Love Me* might add texture to

your musical library, but don't expect it to fit perfectly upon your first listen. A debut album is always a risk, and Dustin Cole and The Specialist's first collaboration disc is no exception. Both organic and technically executed, it can be likened to that one article of clothing that you debated buying because it doesn't match the rest of your wardrobe—an accent piece, if you will.

Ambient backbeats from The Specialist (also known as Lane Arndt, who's also a part of the Edmonton-based prairie-roots band AA Sound System and who's helped produce a few local albums) support wispy vocals supplied by singer/songwriter Dustin Cole, and produce a collection of tracks that, at first, sound

awkwardly mixed—kind of like that killer pair of jeans that are really uncomfortable when first tried on.

However, after a second listen, you'll start to realize how brilliantly the album has been produced; the quirky lyrics paralleled by soft-core techno tend to grow on you. The individual words and complementary sounds start to mingle in your mind, and certain tracks stand out for their original take on played out subject matter. The mellow "Vague and Vanishing" and the heavier "Midas Touch" conceptualize a new definition of the male ballad. By the end of *Try and Love Me*, Cole's nine-track musical experiment with Arndt will really start to win you over, so don't hold back from buying it.