

THE GATEWAY

thursday, 26 July, 2007
volume XCIII summer issue 5

Published since 21 November, 1910
Circulation 7 000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Adam Gaumont
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Paul Owen
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Natalie Climenhaga
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Ryan Heise
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Conal Piersie
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Paul Blinov
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Robin Collum
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Mike Otto
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Mike Kendrick
production@gateway.ualberta.ca | 492.6663

business staff

BUSINESS MANAGER Steve Smith
biz@gateway.ualberta.ca | 492.6669

AD SALES REPRESENTATIVE Patrick Cziolk
sales@gateway.ualberta.ca | 492.6700



THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Guitar Hero II and Chore Wars.

contributors

Kim Smith, Edmon Rotea, Colin Keigher, Elizabeth Vattil, Maria Kotovych, Edmon Rotea, Kristina De Guzman, Brendan Munro, Mike Robertson, Josh Nault, Tara Stieglitz, Nick Wiebe, Kim Smith, Weiyang Liu, Ben Begley.

“I'm not sure if we're putting ourselves in an illegal position, but we're surely putting ourselves in an immoral one.”

SCOTT NICOL
Business Councillor
—on the debate over councillor remuneration

COUNCIL FORUM

by Ryan Heise
Deputy News Editor

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 7 August.

"THE ALL IGHTY OLLAR?"

The majority of council was spent debating a bill introduced by SU President Michael Janz and Arts Councillor Jo Chan regarding council remuneration. The bill would repeal councillor pay effective 1 September, 2007.

Councillor pay was first introduced for the 2006-07 Council in an effort to spur interest from potential candidates, as well as to try to increase the accountability of the organization.

However, with a handful of seats still not filled, many councillors felt that the pilot project has been a failure and that the \$34 000 budget for remuneration would be better spent elsewhere.

Those in favour of the bill argued primarily from historic precedence, stating that previous councils have accomplished many lofty goals, such as the building and renovating of SUB and the formation of an advocacy department, without remuneration.

It was also noted that being on Council, affecting students' lives, and gaining the experience was adequate compensation.

Councillors against the bill argued that pay had been promised and many members ran because of it. Others stated that a one-year pilot project wasn't enough time to reason whether or not councillor remuneration was successful.

Perhaps the biggest contention stemming from the bill was the proposed date to withdraw remuneration. Engineering Councillor Prem Erubetine explained that many members would be forced to resign from Council and find ways to compensate for the lack of income.

However, some members questioned the salience of the debate at this time, citing that Council barely had quorum for the meeting due to the fact that many councillors are absent during the summer months.

After nearly two hours heated of

debate, Vice-President (External) Steven Dollansky made a motion to table the bill until 2 October, at which time by-elections for the remaining seats will have taken place and more councillors will be present.

U-PASS IS GO (FOR REAL THIS TIME)

Council unanimously ratified the U-Pass contract Tuesday evening, officially bringing low-cost mass transit to U of A students some September.

The U-Pass will be available as a sticker—similar to those used on license plates—and attached to students' ONECard. The stickers will be made available through InfoLink booths around campus as of 20 August, but won't be effective until 1 September.

New students will receive their U-Pass when they pick up their ONECard during orientation and other mass-distribution centres will be set up around campus during the first few weeks of classes. Afterwards, passes will be available exclusively at InfoLink booths.

"This is a great program that's going to save students millions of dollars as a collective, and we're hoping it's going to go off without any glitches," Dollansky said.

South Campus begins anew

GREEN • CONTINUED FROM PAGE 1

He agreed that the proposed development would have a positive effect on the U of A's reputation.

"Campus is not very sustainable now—we've made some drastic improvements, but it's older buildings and older construction. We have the chance to start fresh with South Campus. It's a completely new place to break ground."

Agriculture, Forestry, and Home Economics and Physical Education and Recreation have committed to relocate to South Campus, Hickey said. However, due to its limited infrastructure and low ranking on the government of Alberta's priority scale, the development will be a lengthy project.

"[It's] tough to get [South Campus] on as a priority right now given the capital inflation," Hickey explained. "Whatever budget you had last year is 22 per cent more this year ... I think government is cautious in making commitments in these areas."

Although there is no set timeline for the development of South Campus, Hickey explained that with the LRT operating beyond 71st ave, students can expect to see parking lots and perhaps eventually new residences being built in the area.

STREETERS

Harry Potter and the Deathly Hallows was released this past Saturday.

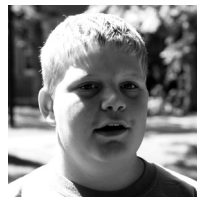
Did you wait in line to go buy the book?



Andrew Beltos
Graduate Studies



Ryan Trelford
Math Graduate Studies



Mason Veldhuis
Discover E Student



Andrew Qi
Discover E Student

I didn't line up—I went to Shoppers', picked it up for \$26.99 ... 9:30am the day it came out. I finished it on Monday night; I thought it was really awesome.

No. I just haven't caught on to it. I've seen all the movies; I think they're really good.

Well, I'm currently reading it. Actually, he gave me the book [Andrew Qi]; yeah, it's just a library book.

I got it on Monday. It's a pretty good read; interesting twists so far.

Compiled and photographed by Robin Collum and Adam Gaumont

8101 - 103 St.
Whyte Ave

the only place for miles & miles