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The Government of Japan is recruiting university graduates to join the prestigious

Japan Exchange and Teaching (JET) Programme.

Participants teach English at public & private elementary, junior or senior high schools, or serve in government organizations.

Application Deadline: Friday, November 16, 2007

Contact the Consulate-General of Japan in Calgary:
(403)294-0782 or infocul@conjapan.ab.ca

Application forms can be downloaded at <http://www.ca.emb-japan.go.jp/>

University of Alberta Information Sessions

Thursday, October 4
12:00-13:30, 14:00-15:30
Location TBA

Visit us at the Study Aboard Fair!

Other Locations

Concordia University Career Centre
Tue, October 2, 14:00-15:30
Grant MacEwan College (City Centre)
Wed, October 3, 14:00-15:30



Boys skipping out on nights in

musicpreview

Boys Night Out

With Sick City, Sights & Sounds, and Living with Lions
Thursday, 27 September at 7pm
Starlite Room

KELSEY TANASIUK
Arts & Entertainment Staff

the show on the road—though not always with each other. The self-proclaimed “Band to End all Bands” has a slight reputation for gaining members from other groups, only to have those bands promptly fall apart. Hopefully though, there’s something to be said for their ability to track down talent—talent that’s landed them tours with big names like Fall Out Boy, Motion City Soundtrack, and Saves the Day.

musically, and thus their latest release is self-titled. But they’ve also been known to call themselves “the greatest live band from the Great White North,” and putting a sticker on the album that reads “Following in the tradition of their own greatness.”

The band reeks of confidence, but only through gloating like this can they let go of any safety blankets they may be clutching. After logging so much time on the road—with or without glamorous rockstar lifestyles—Davis feels they’ve done just that. Emo, screamo, or prog-rock, no matter how you say it, Boys Night Out has the confidence and mind-altering substances to make a rock band—screaming or not.

“There was more screaming in the very beginning, and then with every record it’s been less and less. For us, it’s pretty played out and, you know ... [in the beginning], no one in the band knew how to sing, so we screamed because it was easy,” he explains. “As we’ve gone on through the years, we’ve learned how to write together and how to spend more time in the songwriting process. We’ve determined more where we want to be as a band. And then Connor’s been learning how to sing over the years, so that’s another reason why we don’t want to scream anymore; Connor has a lot more fun singing.”

“We’ve gotten drunk every night since we left—is that a Tim Hortons there? No?”

JEFF DAVIS
GUITARIST, BOYS NIGHT OUT

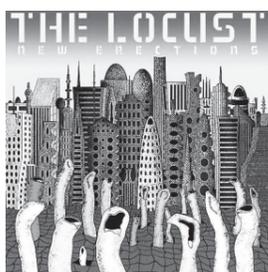
“We’re playing a pretty long set of material from all our releases,” Davis says. “From the oldest to the newest, there’s a good mix in there, so it can keep the old fans happy as well as the new. It’s a live rock show, I guess.”

Coming to Edmonton to play along side Sick City, Sights & Sounds, and Living with Lions, Davis says they’re excited to be back. To him, Boys Night Out has never been in a better place

Everyone from the most scene-friendly hipster to the most hardcore metal fan wants to know what it would be like to be a rock star on tour—after all, that’s where the sex, drugs, and rock & roll all come out. But it’s a secret, glamorous world, and the closest any fans will get to the glory is when a star shares a few morsels of what the life is like.

“We’ve gotten drunk every night since we left—is that a Tim Hortons there? No?” BNO guitarist Jeff Davis says. “A couple of the guys got arrested in Delaware for weed. What else ... we’re all tired.”

Perhaps it doesn’t sound quite as glamorous as hoped, but at least these boys have got the drugs and rock & roll covered out of their rock star requirements. With six years as a band under their belt, the boys of Boys Night Out have had plenty of practice in taking



albumreview

The Locust
New Erections
Epitaph

BEN CARTER
Arts & Entertainment Staff

There’s not a lot that needs to be said about *New Erections* from noise-rock band The Locust. I hesitate to even refer to this as music, as

it’s essentially a random collection of mostly uninteresting metal riffs and shitty poetry, arranged in nine “songs” for 23 minutes of nonsense,

with the end result sounding something like what would be emitted by Megatron fistng Optimus Prime.

I’m straining to imagine the point of an album like this. It feels like punishment—like in a past life, I was a slave trader or something. This is probably what the inside of your body must sound like with a heart attack, a stroke, an aneurysm, and an embolism happening at the same time, with neurons firing every which way and bumping into things like a goddamn magic show.



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