

THE GATEWAY

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The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are iPod Touch Bejeweled and Pikmin.

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Gulu Walk reaches out to Ugandan youth

JENNIFER HUYGEN
News Staff

Hundreds of Edmontonians donned their walking shoes on Saturday and took to the streets to show support for the plight of over 1.8 million people affected by civil war and violence in the African nation of Uganda.

The third annual GuluWalk Edmonton kicked off at Churchill Square on 20 October with a 5km or 12.5km walk. This global event was designed to raise awareness about the humanitarian situation in Northern Uganda, particularly the problem of "night commuters."

Night commuters are children aged approximately 7 to 18 who walk upwards of 12km every night from their rural villages into neighbouring cities in order to avoid abduction by the notorious rebel group the Lord's Resistance Army (LRA). Since the early 1980s, the LRA and the Ugandan government have been embroiled in Africa's longest-running civil war.

According to Andy Knight, a professor of international relations at the University of Alberta and a governor of the International Development Research Centre, the Gulu Walk is a step in the right direction for bringing attention to this problem.

"Events like the Gulu Walk focus attention on the plight of Uganda's most vulnerable citizens, namely the Acholi children in northern Uganda, who have suffered for much too long at the hands of fanatics and war criminals," Knight explained. "[T]he Gulu Walk should also stir us to act to help bring an end to

this unnecessary violence."

Jamil Jivraj, a second-year science student at Concordia University College, and Lillian Du, a second-year science student at the U of A, have co-chaired the Edmonton Gulu Walk since its inception.

Jivraj spent six weeks last summer working at an HIV/AIDS clinic in Uganda's capital, Kampala.

"In Africa, I was able to share what Gulu Walk is and the experiences that I've had co-chairing it with Lillian with the adolescents at the HIV/AIDS clinics," Jivraj said. "They were just completely overwhelmed with gratitude that people with computers and people with Internet and fancy clothes are bothering to take time out of the lives and share in their suffering."

Gulu Walk Day Edmonton is a subsidiary of the national Gulu Walk movement, which began in Toronto during spring of 2005. According to Adrian Bradbury, one of the co-founders of the Gulu Walk concept, events across the country have played a major role in influencing foreign and domestic policy.

"Any type of support that we've had, I think, has played a big role in why Canada now is the lead founder of the peace process in Northern Uganda," Bradbury said.

In October 2006, Gulu Walk Day became a global initiative, with over 30 000 people walking in 82 cities around the world. The event raised over \$500 000, which has gone towards funding Ugandan health, education, and cultural programs. The outlook for the 2007 walk is expected



RYAN SHIPPELT

WALKING WITH REASON Edmontonians raise awareness of Ugandan issues.

to surpass these results and has grown to include celebrity endorsement from the likes of Steve Nash and Sarah McLachlan.

Currently, peace talks are underway in Uganda between the government and rebels, though Jivraj and Du preach a cautious optimism.

"Things have definitely been getting better," Jivraj said. "[But ...] almost 80 per cent of the entire Acholi tribe are living in internally displaced persons camps right now, [and] it'll be impossible for them to reclaim the lives they once had."

According to Knight, real improvement needs to be made on the basis of justice and transparency through international organizations.

"The future of Uganda can be bright if the perpetrators of the violence are put on trial and be made to account for their actions, [which include] war crimes, crimes against humanity, mass rape, abductions, etc," he explained.

Bradbury agreed with Knight and stressed the need for humanitarian action through increased international awareness.

"When you label something genocide, when there's oil involved, [...] I think international actors pay more attention to it; the media pay more attention to it," Bradbury explained.

"To use a Romeo Dallaire quote, 'A lot of times, governments won't act when it's just people,' and I think in Uganda, it's just people."

STREETERS

Compiled and photographed by
Steve Smith and Mike Otto

New Delhi, India is under attack by Rhesus monkeys, which killed the city's deputy mayor last week. Now the city is employing a larger and fiercer kind of monkey to scare off the attackers.

What solution would you propose when these larger, fiercer monkeys inevitably turn on their human masters?

Maria Gavril
Education IIAndrew Esposito
Business IIISteven Tchir
Arts IKatrina Chaves
Arts III

"Carry handguns."

"I'd say that we should breed a super species of snake, and then the snakes can go after the monkeys. [If the snakes turn on us,] we can use larger beings, such as bears. I'd say that the endgame is God."

"We should just get even bigger monkeys. [If they turn on you], you keep getting bigger monkeys until you can't go any bigger." [What then?] "I don't know—then you're screwed."

"I don't know; shoot them all? What else would you do?"

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