

## SOCIAL INTERCOURSE

### Raven Head

With Random Device  
Friday, 2 November at 8pm  
Starlite Room

Raven Head's MySpace page claims that the band is "exactly what the world has been waiting for." According to them, that global necessity, on par with such far-reaching visions as a flourishing environment and peace amongst humankind, is "heavy as molasses stoner-doom rock that isn't scared to head off into the improvisational stratosphere."

These future Nobel Peace Prize nominees from Nelson, BC take no prisoners with their roadmap to peace in the Gaza Strip and West Bank, discussed through the medium of psychedelic sludge-metal.

### Glass Tiger

Saturday, 3 November at 5:30pm  
Shaw Conference Centre

Glass Tiger is best known for their 1984 groove-fest "Don't Forget Me (When I'm Gone)," the video for which features preposterous hairstyles, young children playing trumpets, and the band making merriment in a faux-wedding sequence that should be considered necessary viewing.

After breaking up in 1993, the Juno-winning group reformed in 2003 and has been touring the nation ever since, with the good grace of somewhat more modern coiffures. They're headlining the Denim and Diamonds Juvenile Diabetes fundraiser, which is looking to raise \$225 000 for diabetes research.

### New Sounds on the Prairies

Saturday, 3 November at 8pm  
Convocation Hall, Arts Building

Unlike *Little House on the Prairie*, *New Sounds on the Prairies* won't encourage frolicking in open country meadows or a murderous bloodlust for Michael Landon. It should, however, convince you that an African drum ensemble jives well when jamming with a Celtic bagpiper. Besides the Wajjo drummers' collaboration with Cam Wallace, the event also features Asani, an a cappella trio of Aboriginal women from Edmonton, as well as the Hunter Family, a gospel group of five brothers and their parents from Shaunavon, Saskatchewan.

### Billy Joel

Saturday, 3 November at 8pm  
Rexall Place

When he's not careening widely off of freeways and ramming his car through the living room windows of elderly women while picking up pizza, Billy Joel is also a multi-platinum, Grammy award-winning artist with at least several shreds of dignity still intact. The Pizza Man, as he is widely known, plows into Rexall this week just in time to deliver some of his old-school, pop-flavoured rock pie.

The crooner's classics include such ditties as "Piano Man" and "Uptown Girl," as well as other, less enjoyable tunes such as "We Didn't Start The Fire," which ranks up there with "We Built This City" as an intolerable earwig that can lead to migraines.

### Serena Ryder

Tuesday, 6 November at 7:30pm  
Myer Horowitz Theatre

A native of Toronto, Serena Ryder gets her talent from her musically inclined family: her mother was a go-go dancer and singer, while her father was a Caribbean folk musician. Commanding an impressive three-octave vocal range with a folksy blues sound, Ryder released an EP this May entitled *Told You In A Whispered Song* and has toured extensively across the country with such acts as The Corrs and Bachman-Turner Overdrive. Insert groan-inducing "Serena Ryder is really taking care of business" line here.

JOHN KMECH  
taking care of break-page business



## Seinfeld buzzes back to big screen

After a long hiatus, the comedian returns for a CGI romp as a little bee that tries to change the world

### Bee Movie

Opens 2 November  
Directed by Simon J Smith  
Starring Jerry Seinfeld, Chris Rock, Renée Zellweger

PAUL BLINOV  
Arts & Entertainment Editor

After Jerry Seinfeld's wildly popular *Seinfeld* ended, the man all but vanished from Hollywood. The '90s sitcom's still going strong on the rerun circuit, but considering its impressive success, we rarely hear of any new material from the aging comedian. He hasn't completely removed himself from the spotlight, however: the popular funnyman just been avoiding the glare of television cameras.

"I'm a standup comedian, and that's really what my career is," Seinfeld admits. "And these other things that I do are just things that intrude upon that. So, I have been performing and writing—and working—a lot of the time since [*Seinfeld*] went off the air, [but] after the TV show, I was kind of done with the acting and scripts and cameras and all that stuff. I just wanted to be a comedian again."

After almost a decade of this self-imposed exile, Seinfeld is finally returning to the world of film—although he himself won't be in front of the cameras.

His new film *Bee Movie* stars the comedian as a talking, 3-D-animated version of himself who discovers that humans are using honey for their own gain—and promptly sues the entire species. Despite his usual avoidance of movies, the idea of playing a computer-generated bee intrigued Seinfeld enough to sign on to the project—he was fascinated with getting to work in a CGI-animated world.

"[*Bee Movie*] came along, and I thought, 'If I'm going to get back into that kind of thing, at least it's in a completely different way,'" he says. "That got me excited to do something new. It really wasn't about [making a] feature; it was really more that I was interested in playing with this technology of CGI. It looked like fun, and I thought it would be an interesting way to try and do comedy for me."

Seinfeld was heavily involved with the handling of *Bee Movie*: in addition to starring in it, he co-wrote the script, produced the movie, and even promoted the movie by dressing up as a bee at the Cannes Film Festival. The plot of the movie is wacky enough to match his publicity stunt, but according to Seinfeld, the movie's appeal doesn't seem to be limited to any particular age group.

Seinfeld has, however, been taking notice of a younger audience lately: since going on hiatus from the big and small screen, he's fathered three children with his wife Jessica. Despite writing *Bee Movie* like he would any

of his shows, he's found that children are just as receptive to the material as adults are.

"One of the things I'm most excited about and how this all kind of came together in the end is there doesn't seem to be any specific target audience for it," Seinfeld says. "We've played it for little kids, and we've played it for adults and college-age. Everybody seems to find it funny. That's not something that I intentionally did, but you just kind of hope to get that result."

"And it was kind of the same thing with *Seinfeld*. We were really just writing for us and friends of ours, and then just edited [it] together."

"I've kind of really gotten into making [my kids] laugh and figuring out what makes them laugh," he continues. "I really get a big kick out of making little kids laugh. Most of the movie was really written for adults [...] but we found in the end that kids really somehow get into it anyway. I guess it's because of the character. He's a

funny-little looking little character, and kids like that."

Seinfeld has managed to get a number of other notable celebrities on board, including Chris Rock and Renée Zellweger. But he didn't pick them for their star power—in *Bee Movie*, all Seinfeld was hoping to do, as always, was let you in on the joke he's sharing with his friends—who just happen to be big stars.

"I always start with the concept of, 'What would be fun here? What could I do that would be fun?' And then I pick people and even pick ideas just based on that, and that seems to work out."

Despite its A-list vocal cast and early praise for the film, Seinfeld has yet to hear the general public's opinion. But whatever their reaction, he won't be upset. Both praise and criticism are what guide him on.

"As a comedian, I don't feel like I'm done until I hear the audience reaction," he says. "Then that kind of gives me a sense of which way to go. So when the movie goes in the theaters and I talk to people in New York, [they'll] just stop me on the street and tell me what they think, and that will give me a better idea of what I should do next."

