

Archie dialogue difficult to digest

The gang's exaggerated speech patterns have me saying Gadzooks!



MIKAEL
RAHEEM

boy-lust for random women who are clearly out of his league.

Yet another shocking realization was had when I noticed that in every other story, the text is bolded at seemingly random intervals. Again, I can't help but question the mental stability of "the gang" when I see things like this. It could very well be that every single jolly character is a victim of that sneaky Tourette syndrome, and this whole enterprise of genuinely heartstring-tugging and uproariously comical storytelling is but a sick experiment with a group of mental patients segregated in a community ominously named "Riverdale."

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I was reading through some of my favourite tomes of high literature—namely, Archie comics—and I noticed a very disturbing reoccurrence: there isn't a single line spoken in any of these colourful volumes that doesn't end in either an exclamation mark or a question mark. If you don't believe me, go dig out your stash and take a gander at the horrendous grammar that runs rampant throughout.

I don't know whether it was simply that the overly formulaic writers just couldn't stand the thought of a lonely period surviving without a line above it or whether they just realized that nothing in these books could ever actually occur so they tried to mask the blatant warping of reality by having the characters bark out all their thoughts at maximum volume.

Either way, I find this very disconcerting—especially when I consider how much time I spent in my basement reading and rereading Archie comics hoping that some day I too could have the sweet, innocent love of two clearly not high-school-aged women. Every character is either incredibly excited or simply has a speech disorder that forces them to exclaim everything at the top of their lungs. This makes sense for certain events—such as yet another hilarious instance of mismatched dates or an overabundance of hamburgers eaten—but when the pals and gals in the comics are just whispering to each other, it's entirely unnecessary. Somehow, I doubt that Reggie would be bellowing out his dastardly plans to extinguish Archie's dates or that Dilton would be roaring at the top of his lungs about his strange

Naturally, I guffawed for about five minutes at the idea when it first occurred to me, but as I reread the tale of Chuck and Archie's thwarting of a time-travelling feline criminal, the notion of a society of severely delusional and over-medicated adults didn't seem so unrealistic.

After hours of meticulous and detailed research, I came to the conclusion that the tomes of these so-called fictitious teenagers, callously named "comic books," are actually a retelling of the twisted lives of a dark community of the mentally deranged.

Naturally, I embarked on a journey to discover these "teens" and rid them of their captives, but when I found out that Riverdale could be any of at least 14 different cities scattered all around the US, I officially marked the case closed due to extreme laziness.



MIKE OTTO

EGAD!! If everybody talked as loud as the Riverdale crowd, there'd be no such thing as a quiet room.

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